

# THE ATHENÆUM

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SATURDAY, MAY 31, 1913.

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THREEPENCE.  
REGISTERED AS A NEWSPAPER.

## Exhibitions.

**ROYAL ACADEMY.**  
SUMMER EXHIBITION.  
Open 9 A.M. to 7 P.M., THURSDAYS, 9 A.M. to 10 P.M.  
Admission 1s. Catalogue 1s. Season Tickets, 5s.

**SHEPHERD'S SPRING EXHIBITION**  
OF EARLY BRITISH MASTERS includes Works by:—  
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**SIR HUBERT VON HERKOMER, C.V.O. R.A.,**  
of "England Lovable and Paintable," and Paintings by J.  
Francis Auburtin.—The Leicester Galleries, Leicester Square. 10-6.

## Educational.

**DENSTONE COLLEGE.**—EXAMINATION for  
ENTRANCE EXHIBITIONS first week in JULY. At Den-  
stone or Candidates' Preparatory Schools.—Apply HEAD MASTER,  
Denstone College, N. Staffs.

**WESTMINSTER SCHOOL.**—An EXAMINA-  
TION will be held on JUNE 23, 24, and 27 TO FILL UP not  
less than ELEVEN KING'S SCHOLARSHIPS and SOME EXHIBI-  
TIONS.—For particulars apply by letter to THE BURSAR, Little  
Dean's Yard, S.W.

**SHERBORNE SCHOOL.**  
An EXAMINATION for ENTRANCE SCHOLARSHIPS, open to  
Boys under 15 on August 1, will be held on JULY 15 and following  
days.—Further information can be obtained from THE HEAD  
MASTER, School House, Sherborne, Dorset.

**RUSSIAN.**—Native of Moscow, University  
Graduate, gives LESSONS in RUSSIAN.—Box 1960, Athenæum  
Press, 15, Bream's Buildings, Chancery Lane, London, E.C.

**AGRICULTURAL COLLEGE, Farnworth.**—  
Training for Home or Colonies. College Farm, 1,000 acres. Vet.  
Science, Smith's Work, Carpentry, Riding and Shooting taught. Ideal  
open-air life for delicate Boys. Charges moderate. Get Prospectus.

**TUDOR HALL,**  
CHICHESTER, KENT.  
FOUNDED 1850.  
THOROUGH EDUCATION FOR GENTLEMEN'S DAUGHTERS  
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House stands in 100 acres of ground, 11 miles from London.  
SPECIAL ATTENTION TO MUSIC (Foreign Method),  
LANGUAGES, AND ART.  
LECTURES BY WELL-KNOWN PROFESSORS.

**MADAME AUBERT'S AGENCY (Est. 1880),**  
Keith House, 123-125, REGENT STREET, W. English and  
Foreign Governesses, Lady Professors, Teachers, Chaperones, Com-  
panions, Secretaries, Readers, Introduced for Home and Abroad.  
Schools recommended, and prospectuses with full information, gratis  
on application (personal or by letter), stating requirements. Office  
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**STAMMERING.**  
"The Bessley Treatment."—This Book, giving the experience of  
one who cured himself after 40 years, will be sent post free on  
application to the Author, W. J. KETLEY, Barragower, Willesden  
Lane, Brondesbury, N.W.

## Situations Vacant.

**VICTORIA UNIVERSITY OF MANCHESTER**

**CHAIR OF IMPERIAL LATIN.**  
The Council is about to appoint to the newly instituted CHAIR OF  
IMPERIAL LATIN. Stipend 500l. Applications should be sent not  
later than JUNE 1, to THE REGISTRAR, from whom further par-  
ticulars may be obtained.

**THE VICTORIA UNIVERSITY OF  
MANCHESTER.**

Applications are invited for the post of VICE-WARDEN at  
ASHBURN HALL, FALLOWFIELD (a Hall of Residence for  
Women Students of the University). University qualifications  
essential.  
Salary 1200, with board and residence.  
All inquiries and applications to be sent to the Hon. Sec., Mrs.  
H. C. H. CARPENTER, 11, Oak Road, Withington, Manchester,  
before JUNE 15, 1913.

**COUNTY BOROUGH OF WEST HAM.**

**MUNICIPAL TECHNICAL INSTITUTE.**  
Romford Road, Stratford, E.  
Applications are invited for the post of LECTURER IN ENGLISH  
AND CLASSICS. Salary 1500, per annum, rising by annual incre-  
ments of 100, to a maximum of 2000, per annum.  
Application forms and further particulars may be obtained from  
THE PRINCIPAL, on receipt of stamped addressed foolscap envelope.  
Applications, with copies of three recent testimonials, should be  
sent to THE PRINCIPAL, Municipal Technical Institute, Stratford, E.,  
not later than noon on MONDAY, June 23, 1913.  
FRED. E. HILLIARY, Town Clerk.  
May 22, 1913.

**UNIVERSITY COLLEGE, READING.**

Halls of Residence:  
Wantage Hall (Men). St. Andrew's Hall (Women).  
St. Patrick's Hall (Men). St. George's Hostel (Women).  
Wessex Hall (Women).

The Council invites applications for LECTURESHIP IN  
GERMAN, at an initial stipend of 1500, per annum, and for an  
ASSISTANT LECTURESHIP IN MATHEMATICS, at a stipend  
of 1200.—Further particulars can be obtained from THE RE-  
GISTRAR. Applications should be received not later than JUNE 10.

**ARMSTRONG COLLEGE.**  
NEWCASTLE-UPON-TYNE. (In the University of Durham.)  
FACULTY OF COMMERCE.

The Council invites applications for the LECTURESHIP IN  
ECONOMIC GEOGRAPHY. Preference will be given to Candidates  
who are prepared to take part in the general work of the Economics  
Department.  
The salary will commence at 1200, per annum, and rise by annual  
increments of 100, to 2000, per annum.  
Candidates are requested to send ten copies of their applications,  
and of not more than three testimonials, before JUNE 9, 1913, to  
F. H. PRUEN, Secretary.  
Armstrong College, Newcastle-upon-Tyne, May 1913.

**UNIVERSITY OF EDINBURGH.**

**LECTURESHIP IN ARABIC.**  
The University Court will on MONDAY, June 16, 1913, or some  
subsequent day, proceed to the appointment of a LECTURER ON  
ARABIC. The duties of the Lecturer will consist mainly in giving  
courses of instruction in Classical Arabic—the teaching to extend  
over the three terms of the Academic year. He may also be  
required to give instruction in one or other of the Dialects of the  
modern spoken Arabic. Salary, 2000, per annum. Tenure, five years,  
which may be renewed.  
Each applicant should lodge with the undersigned, not later than  
SATURDAY, June 7, 1913, twenty copies of his application, and  
twenty copies of any testimonials he may desire to present. One  
copy of the application should be signed.  
M. C. TAYLOR, Secretary, University Court.  
University of Edinburgh, May 23, 1913.

**HARTLEY UNIVERSITY COLLEGE,**  
SOUTHAMPTON.

Principal—ALEX. HILL, M.A. M.D. F.R.C.S.  
(Sometime Master of Downing College, Cambridge).

The Council invites applications for the appointment of a LADY  
LECTURER IN EDUCATION.

Salary 1200, per annum.  
Applications, giving details of age, training, qualifications, and  
experience, with copies of three recent testimonials, must be sent to  
THE REGISTRAR (from whom further particulars may be obtained)  
on or before JUNE 14, 1913.

**UNIVERSITY OF LONDON.**  
**KING'S COLLEGE FOR WOMEN,**  
KENSINGTON SQUARE, W.

Applications are invited for the post of LECTURER IN FRENCH  
(open to Men and Women), at a salary of 5000, a year. The ap-  
pointment will be for Three Years, but may be renewed.  
Applications (ten copies), accompanied by not more than four  
testimonials or references, should reach THE SECRETARY, King's  
College for Women, 15, Kensington Square, W., from whom further  
information may be obtained, by SATURDAY, June 14.

**UNIVERSITY COLLEGE OF SOUTH  
WALES AND MONMOUTHSHIRE.**

**COLEG PRIFATHROPAOL DDEUDIR CYMRU A MYNWY.**  
The Council of the College invites applications for the following  
posts:—

(1) ASSISTANT LECTURER AND DEMONSTRATOR IN  
BOTANY.  
(2) ASSISTANT LECTURER AND DEMONSTRATOR IN  
PHYSICS.

Further particulars may be obtained from the undersigned, by  
whom applications with testimonials (which need not be printed)  
must be received on or before SATURDAY, June 23, 1913.  
D. J. A. BROWN, Deputy Registrar.  
University College, Cardiff, May 26, 1913.

**WANTED, TWO LECTURERS IN FRENCH**  
IN QUEEN'S UNIVERSITY, CANADA. Classical training  
preferred. Initial salary \$1,000, rising to \$1,500, and appointment as  
Assistant Professor at the end of two years. Session, October 1 to  
April 30.—Applications to be sent by JUNE 15 to Prof. CAMPBELL,  
Fleeborough Rectory, Newark, Notts.

**UNIVERSITY OF BIRMINGHAM.**

**ASSISTANT LECTURESHIP IN EDUCATION  
(SECONDARY).**

The Council invites applications (from Women only) for an  
ASSISTANT LECTURESHIP IN EDUCATION (Secondary), at a  
stipend of 1200, per annum, under the general direction of the  
Organizing Professor of Education. Duties to begin OCTOBER 1, 1913.  
Applications, with copies of testimonials, should be sent before  
JUNE 5, to the undersigned, from whom further particulars can be  
obtained.  
GEO. H. MORLEY, Secretary.

**UNIVERSITY COLLEGE, NOTTINGHAM.**

**DEPARTMENT OF HISTORY.**  
Head of Department—R. C. F. DOLLEY, M.A.

A LECTURER IN HISTORY is required towards the end of  
September. Salary commencing 1200, rising by yearly increments of  
100, to 1800.  
Form of application, which must be returned by JUNE 11, may  
be obtained from  
T. P. BLACK, M.A. Ph.D., Registrar.

**THE COUNCIL of the Durham Colleges in the**  
University of Durham proposes shortly to appoint a PRIN-  
CIPAL OF THE WOMEN'S HOSTEL, who must be a Lady  
possessing University qualifications.—For information as to the terms  
and conditions of the post application should be made to THE  
SECRETARY OF THE COUNCIL, University Offices, Durham.

Yearly Subscription, free by post, Inland,  
15s. 3d.; Foreign, 18s. Entered at the New  
York Post Office as Second Class matter.

**BRISTOL CATHEDRAL SCHOOL.**

Applications are invited for the post of HEAD MASTER of  
this School. Must be a Graduate of a University in the United  
Kingdom. Estimated income about 5000 a year, with House.  
The Gentleman appointed will be required to enter upon his duties  
early in September next.

Applications, with three testimonials and three references, must be  
sent in on or before JUNE 24 next to the Clerk to the Governors,  
from whom further particulars may be obtained.  
EDGAR A. PRICHARD, Clerk to the Governors,  
4, Unity Street, College Green, Bristol.

**KENT EDUCATION COMMITTEE.**

**DOVER LOCAL HIGHER EDUCATION SUB-COMMITTEE.**  
COUNTY SCHOOL FOR GIRLS, DOVER.

Wanted, in SEPTEMBER next, (1) an ASSISTANT MISTRESS  
with experience, specially qualified to take English (Language and  
Literature), Latin, and Class Singing. (2) An ASSISTANT MISTRESS  
with experience, specially qualified to take French throughout the  
school, and some German. Previous residence abroad essential.  
Initial salary in both cases 1200, to 1500, per annum, according to  
qualifications and experience, rising by 70, 100, per annum for the  
first two years, and subsequently by 50, to 1500, with the possibility  
of further increments. Forms of application and scale of salaries  
may be obtained from Mr. R. E. KNOCKER, 69, Castle Street, Dover.  
—Applications should be returned to the Head Mistress, County  
School for Girls, Malsion Dieu Road, Dover, as soon as possible.  
Canvassing will be considered a disqualification.  
By Order of the Committee,  
FRAS. W. CROOK, Secretary, Kent Education Committee.  
Caxton House, Westminster, S.W., May 27, 1913.

**KENT EDUCATION COMMITTEE.**

**COUNTY SCHOOL FOR GIRLS, SITTINGBOURNE.**

Wanted, in SEPTEMBER next, for Autumn Term only, an  
ASSISTANT MISTRESS well qualified to teach French. French  
Lily preferred.—Applications should be forwarded to THE HEAD  
MISTRESS, County School for Girls, Sittingbourne, as soon as  
possible.  
By Order of the Committee,  
FRAS. W. CROOK, Secretary, Kent Education Committee.  
Caxton House, Westminster, S.W., May 27, 1913.

**COUNTY OF LONDON.**

The London County Council invites applications for the under-  
mentioned positions:—

(i) VISITING DRAWING MISTRESS.  
VISITING DRAWING MISTRESS for 15 Hours' Work a Week at  
the COUNTY SECONDARY SCHOOL, PECKHAM. Payment for the  
work will be at the rate of 5s. an Hour for actual work done.  
Candidates must have had experience of similar work in Secondary  
Schools.

(ii) JUNIOR FORM MISTRESS.  
JUNIOR FORM MISTRESS (with special qualifications in Botany),  
at the COUNTY SECONDARY SCHOOL, DALSTON. Salary 1250,  
to 1700, according to experience, rising to 2200, by yearly increments  
of 100. Candidates must have passed a Final Examination for a  
Degree held by a recognized University; must have had experience in  
teaching Botany; and should be able to assist in Grammar.  
Applications must be on the official forms to be obtained, with  
particulars of the appointments, by sending a stamped addressed  
foolscap envelope to THE EDUCATION OFFICER, London County  
Council, Education Offices, Victoria Embankment, W.C., to whom  
they must be returned by 11 A.M. on MONDAY, June 16, 1913. Every  
communication must be marked "H. 4" on the envelope.  
Canvassing, either directly or indirectly, will be held to be a dis-  
qualification for appointment. No candidate who is a relative of a  
member of the Advisory Sub-Committee of the School is eligible for  
appointment.

LAURENCE GOMME, Clerk of the London County Council.  
Education Offices, Victoria Embankment, W.C.  
May 29, 1913.

**COUNTY OF LONDON.**

The London County Council invites applications for the position  
of full-time ASSISTANT MASTER at THE CAMBERWELL  
SCHOOL OF ARTS AND CRAFTS, PECKHAM ROAD, S.E.

Salary 1200, rising to 2000, a year by yearly increments of 100.  
The person appointed will be required to teach Antique Drawing and  
Anatomy, and to assist as required in the work of the School. He  
may also be required to teach Perspective.

Applications must be on the official forms to be obtained, with  
particulars of the appointment, by sending a stamped addressed  
foolscap envelope to THE EDUCATION OFFICER, London County  
Council, Education Offices, Victoria Embankment, W.C., to whom  
they must be returned by 11 A.M. on SATURDAY, June 7, 1913.  
Every communication must be marked "T. 1" on the envelope.  
Canvassing, either directly or indirectly, will be held to be a dis-  
qualification for appointment.

LAURENCE GOMME, Clerk of the London County Council.  
Education Offices, Victoria Embankment, W.C.  
May 29, 1913.

**COUNTY OF LONDON.**

The London County Council invites applications for the position of  
VISITING TEACHER OF PLASTERWORK at the LONDON  
COUNTY CAMBERWELL SCHOOL OF ARTS AND  
CRAFTS, PECKHAM ROAD, S.E., for Two Evenings a Week, at a  
fee of 10s. 6d. an Attendance of about Three Hours. Applicants must  
be practical craftsmen engaged in the trade, and must possess a  
thorough knowledge of all its branches. The person appointed  
will not be required to take up work until September next.

Applications must be on the official forms to be obtained, with par-  
ticulars of the appointment, by sending a stamped addressed foolscap  
envelope to THE EDUCATION OFFICER, London County  
Council, Education Offices, Victoria Embankment, W.C., to whom  
they must be returned by 11 A.M. on SATURDAY, June 7, 1913.  
Every communication must be marked "T. 1" on the envelope.  
Canvassing, either directly or indirectly, will be held to be a dis-  
qualification for appointment.

LAURENCE GOMME, Clerk of the London County Council.  
Education Offices, Victoria Embankment, W.C.  
May 29, 1913.

## DENBIGHSHIRE INTERMEDIATE EDUCATION. SCHEME No. 11.

WREXHAM COUNTY SCHOOL FOR BOYS.

(Day and Boarding.)

### APPOINTMENT OF HEAD MASTER.

Applications are hereby invited for the appointment of HEAD MASTER of the above School, to take up the duties in JANUARY next.

The stipend will be a fixed sum of 900*l.* a year, and a Capitation Payment at the rate of 2*l.* 6*s.* a year for each boy in the School. The number at present is about 180, including 15 Boarders.

The Head Master's house (with accommodation for at least 30 Boarders) will be provided free of rent, rates and taxes (except water rate).

All applicants must have taken an Honours degree in the United Kingdom. The applicant appointed will be required to carry out and be subject to the provisions of the above scheme, and any amendments thereof which may be hereafter made, so far as the same relate to the Wrexham County School for Boys.

A copy of the scheme will be supplied by the undersigned on receipt of 5*d.* for each copy.

Candidates canvassing directly or indirectly will be disqualified. Applications, endorsed "Head Master, Wrexham County School for Boys," accompanied by forty copies of three recent testimonials, are to be sent to us, the undersigned, by not later than the 7th day of JULY, 1913.

EVANS & ROBERTS,

Secretaries to the Education Committee.

Education Offices, Ruthin, May, 1913.

## COUNTY BOROUGH OF SUNDERLAND.

### BEDE COLLEGIATE GIRLS' SCHOOL.

Head Mistress—Miss M. E. BOON, M.A.

Wanted, in September, an ASSISTANT MISTRESS, to teach Geography.

Candidates should be College Women with good Secondary School experience, and should hold Geography Diploma.

Salary 190*l.* to 180*l.*, according to scale, initial amount dependent on qualifications.

Application forms and copies of scale of salaries may be obtained of the undersigned, who will receive applications up to JUNE 12.

Canvassing, directly or indirectly, will be disqualified.

HERBERT REED, Secretary.

Education Department, 15, John Street, Sunderland.

May 22, 1913.

## CITY SCHOOL OF ART, LIVERPOOL.

The Managers of the above School are prepared to receive applications for the appointment of ASSISTANT MASTER in THE ANTIQUE, STILL LIFE, AND PRELIMINARY DRAWING DEPARTMENT, at a salary of 190*l.* per annum. A statement of particulars required from candidates may be obtained on application to THE DIRECTOR OF TECHNICAL EDUCATION, Central Technical School, Byron Street, Liverpool, to whom applications, with copies of testimonials, must be sent not later than SATURDAY, June 14.

E. R. PICKMERE, Clerk to Education Authority.

## CITY OF WORCESTER.

### SECONDARY SCHOOL FOR GIRLS.

FORM MISTRESS (trained) required in SEPTEMBER next. Principal subjects, Mathematics (Juniors) and English. Salary 100*l.* per annum. Application should be made by letter to the undersigned on or before JUNE 16, and should contain particulars of training and experience, and the names of three referees.

THOS. DUCKWORTH, Secretary for Higher Education.

Victoria Institute, Worcester.

## COUNTY BOROUGH OF STOKE-ON-TRENT.

### EDUCATION COMMITTEE.

#### LONGTON HIGH SCHOOL, SECONDARY DAY SCHOOL.

FORM MASTER required in SEPTEMBER next, qualified to teach ordinary Form Subjects. Commencing salary 120*l.* per annum. Candidates, who should be Graduates of a British University, preferably with Mathematics as chief subject, must have had experience in a secondary school. A Master is looked for who, while assisted by the other members of the Staff, will take chief charge of the boys' games. Good discipline essential.

For form of application (which must be returned not later than 21 JUNE) apply, enclosing stamped addressed foolscap envelope, to Dr. W. LUDFORD FREEMAN, Director of Education, Stoke-on-Trent.

May 28, 1913.

## BRIGHTON, HOVE, AND SUSSEX GRAMMAR SCHOOL.—AN ART MASTER required in SEPTEMBER next.

Experience in Secondary School work essential. Salary beginning at 180*l.* per annum, non-resident.—Applications, not later than JUNE 16, to HEAD MASTER, Grammar School, Brighton.

## COUNTY BOROUGH OF HUDDERSFIELD.

### PUBLIC LIBRARY AND ART GALLERY.

The Committee invite applications for the appointment of SUB-LIBRARIAN at a commencing salary of 75*l.* per annum. Candidates must not be less than twenty years of age, and should have experience in Public Library work on "Open Access" Methods, with good knowledge of Cataloguing and Classification.

Applications, in candidates' own handwriting, stating age, qualifications, and other particulars, with copies of not more than three testimonials of recent date (which will not be returned), to be sent to the undersigned not later than MONDAY, June 9, 1913, endorsed "Sub-Librarian."

By Order,

J. HENRY FIELD, Town Clerk.

Town Hall, Huddersfield, May 27, 1913.

## Miscellaneous.

**RESEARCH WORK WANTED by Classical** and Theological Scholar. Old Manuscripts deciphered. Can translate Latin, Greek, French, Dutch, and Hindustani.—Reply Box 1801, Athenæum Press, 13, Bream's Buildings, London, E.C.

**WELL-KNOWN LITERARY MAN READS** AND REVIEWS MSS. and Advises Authors. Researches. British Museum, South Kensington, &c. Moderate terms.—Address, in first instance, R. R., Willing's, 33, Knightabridge.

**MSS. CRITICIZED AND REVISED.**—Write for terms to Mr. LEPECHOT (Box M), Oaklea Cottage, Silverhill Park St. Leonards-on-Sea.

**RARE COINS AND MEDALS** of all periods and countries valued or catalogued. Also Collections or Single Specimens PURCHASED at the BEST MARKET PRICES for Cash.—SPINK & SON, Ltd., Medalists to H.M. the King, 17 and 18, Piccadilly, London, W. (close to Piccadilly Circus).

**MISS PETHERBRIDGE** has REMOVED The Secretarial Bureau from 52A, Conduit Street, W., to 25, QUEEN ANNE'S GATE, S.W.

**WANTED, OLD AND MODERN BOOKS:** Baxter Prints; Naval Prints before 1821; Isle of Man and other old Topographical Prints; Water Colours by H. E. Carter; old Oil Paintings; old Scrapbooks.—GREEN, 23, Lodge Road, Southampton.

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An attractive

OLD-FASHIONED RESIDENCE FOR SALE (at about one-third of its cost), with Stabling, Coach-house (or Garage). Picturesque old Garden with Vineyard, Sundial, &c.

SURREY (Streatham, within fifteen minutes' walk of three Stations). In excellent condition. Electric light, carved wood mantels, &c.

For particulars apply to Messrs. MAY & PHILPOT, Estate Agents, High Road, Streatham, S.W.

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**AUTHORS' MSS., NOVELS, STORIES, PLAYS,** &c. Essays TYPE-WRITTEN with complete accuracy, 9*d.* per 1,000 words. Clear Carbon Copies guaranteed. References to well-known Writers.—M. STUART, Allendale, Kimberley Road, Harrow.

**MSS. OF ALL KINDS, 9*d.* per 1,000 words.** Carbon Copies, 2*d.* References to well-known Authors, Oxford Higher Local.—M. KING, 24, Forest Road, Kew Gardens, S.W.

**TYPE-WRITING** of every description, under expert literary supervision, from 5*d.* per 1,000 words. Paper included.—Dept. A., THE NATIONAL TYPE-WRITING BUREAU, 199, Strand, W.C.

**TYPE-WRITING** undertaken by Woman Graduate (Classical Tripos, Girton College, Cambridge; Intermediate Arts, London). Research, Revision, Short-hand.—CAMBRIDGE TYPE-WRITING AGENCY, 5, DUKE STREET, ADELPHI, W.C. Telephone: 288 City.

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**TYPE-WRITING** of every description carefully and promptly executed at home (Remington, Brief, 7*d.* per 1,000. Duplicating and Copying, Translations, Short-hand, Cambridge Local.—Miss NANCY McFARLANE, 11, Palmera Avenue, Westcliff, Essex.

**AUTHORS' MSS., and Type-writing** in all its branches, carefully and promptly executed. Clear carbon copies. Duplicating. Excellent testimonials. Terms on application.—Miss F. M. FLINT, 57, Moorgate Street.

## Sales by Auction.

### THE HUTH LIBRARY.

The Collection of Printed Books and Illuminated Manuscripts.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, June 3, and Three Following Days, at 1 o'clock precisely, the THIRD PORTION of the COLLECTION of PRINTED BOOKS and ILLUMINATED MANUSCRIPTS, formed by HENRY HUTH, Esq., and since maintained and augmented by his son, ALFRED H. HUTH, Esq., of Fobury Manor, Wiltshire, comprising the letters E, F, G, H, including the magnificent series of Manuscript and Printed Hore.

May be viewed. Catalogues may be had, price 1*s.* each (post free 1*s.* 6*d.*). Illustrated copies, containing numerous reproductions, price 5*s.* each.

### Japanese Colour Prints.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, June 3, and Two Following Days, at 1 o'clock precisely, a valuable COLLECTION of JAPANESE COLOUR PRINTS, the Property of a GENTLEMAN residing abroad; also a SMALL COLLECTION of PRINTS, the Property of Mrs. L. N. BONAR.

May be viewed. Catalogues may be had. Illustrated copies, price 2*s.* 6*d.* each.

### Engravings, Etchings, and Drawings.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will sell by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on THURSDAY, June 5, and Following Day, at 1 o'clock precisely, ENGRAVINGS, ETCHINGS, and fine OLD MASTER DRAWINGS selected from the COLLECTION of the late HORACE STONE WILCOCKS, Esq., of Plymouth.

May be viewed two days prior. Catalogues may be had. Illustrated copies, price 1*s.* each.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will hold the following SALES by AUCTION, at their Great Rooms, King Street, St. James's Square, the Sales commencing at 1 o'clock precisely:—

On MONDAY, June 2, and Two Following Days, the COLLECTION of FINE FRENCH FURNITURE and PORCELAIN of CLARENCE WILSON, Esq.

On THURSDAY, June 5, and FRIDAY, June 6, the choice COLLECTION of MODERN PICTURES and DRAWINGS of the late FREDERICK NETTLEFOLD, Esq.

On FRIDAY, June 6, the COLLECTION of MEDLEY & SEAL MARBLES, COINS, and MEDALS of the late Right Hon. Sir JOSEPH DUNSTON, Bart., K.C.V.O., F.R.S.

On TUESDAY, June 10, and Following Days, the choice COLLECTION of PICTURES, Old French Furniture, Tapestry, Porcelain, and other Objects of Art formed by H. M. W. OPPENHEIM, Esq., deceased, late of 16, Bruton Street, W.

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ment such as that which Dr. Compton-Rickett has built up in this volume from the recollections of some among them and from other sources, or those Miss Morris is giving us in her charming and informing series of Introductions to the complete edition of her father's works. All this is good and desirable, as supplementing the somewhat detached superiority of Mr. Mackail's biography, and we can hardly have too much of it; but we wonder whether Dr. Compton-Rickett has been just to himself in bringing his book out before Miss Morris has completed her task. Both are working on much the same lines and with the same sort of material, and in our judgment he might have done better in postponing his book till he had the advantage of her finished sketch before him, and the opportunity of filling such gaps in her study as might be found.

There can be no doubt that the author has succeeded in giving us "a live and recognizable figure" of Morris as he lived, and the production of this effect on his readers has been notably facilitated by the short Introduction, in which Mr. Cunninghame Graham is at his best. The keynote of Morris's character is here struck at once. He "most certainly wanted nothing from mankind. His was the nature that has all to give—his art, his genius, ideas and himself; to hear him was to feel all this—and more." We may add that, to live within the range of his influence was to feel with some pain that no one, even his dearest friend, was necessary to him—that if you were esteemed at all, it was for what you could do, and for nothing else. Only by such an inward concentration were his amazing activities possible; the price of genius is a willing sacrifice of any companionship that would dissipate its force. But, on the other hand, if he never gave himself, never swerved from doing the things he wanted to do and making the things he wanted to make because he knew that they were the best things to do or make, he felt his responsibility to the society of which he was a part, and never offered it less than the best service he could render, regardless of the reward he was to receive.

This book is written from the point of view of a literary artist, and there are many interesting bits of criticism in it. It is curious that the author should have chosen to compare the attitudes of Morris, Browning, and Dickens in a carriage on the Underground Railway, and attributed to the first-named an interest in the details of railway organization, to Browning some psychological drama, and to Dickens the study of external peculiarities, for the present writer was once reproached by Morris: "Can you sit in a carriage in the Underground or walk behind a man in the streets without making up a story about him; where he came from, and what he is going to do?" Mr. Cunninghame Graham denies Morris humour, allowing him only a sense of fun; Dr. Compton-Rickett merely observes the want of a fine sense of humour which might have modified

his experiences in uncongenial society. The truth is that his humour was strictly subordinated to more serious matters, either in art or life. It was a matter of interior refreshment to him—by no means to be dwelt on. Another interesting subject, which recurs several times, is the relative influence of Carlyle and Ruskin on Morris's thought. Morris himself always used to say that Carlyle taught Ruskin, and Ruskin taught him. Morris was not a believer in Ruskin as a teacher or writer on Architecture, or, indeed, on any kind of Art. He once said in an extempore address—goaded to it, perhaps, by an inefficient lecturer—that Ruskin knew nothing of Architecture at all, and especially of Gothic Architecture, but that he had by some inspiration lighted on the whole secret of it in his chapters on 'The Nature of Gothic.' It was Ruskin's social teaching that appealed to him most, and formed the bond of union between them.

A good many people will be surprised to learn, on Sir William Richmond's authority, that Morris had only a moderate sense of colour—"a very strong feeling for harmony in colour, but none for discord, which a born colourist will resolve into a concord. He was afraid of violet, and always dirtied his primary tints." Our own limited observation of Morris's methods of colour-design in his original patterns does not support this opinion. It might even have been as well if the author, who is evidently not at home in the subject of dyeing, had not entered into the subject. Aniline dye cannot be obtained by distilling indigo, though aniline can, and the gardens at Merton could not have supplied Morris with the dyes he needed. As a matter of fact, he made use of artificial alizarine for dyeing at Merton, the supply of natural madder or "garance" having fallen off altogether, and he welcomed, on humanitarian grounds, the prospects of artificial indigo.

The chapters on Morris as a prose writer are of unequal merit—we should like to know if Dr. Compton-Rickett thinks the Normans a Southern race—but are quite personal and well worth consideration; and in the section dealing with him as a social reformer the author has taken great pains to make his position plain, though he hardly realizes that "duty" was not regarded by Morris as a motive for work because it is a postulate of his existence. A rational human being cannot live except in accordance with the needs of society; his "motive" will be beauty, pleasure in his doings, life in short, but duty is a preliminary condition of all this. The book closes with the words of John Ball: "Fellowship is Heaven: lack of Fellowship is Hell."

Dr. Compton-Rickett is especially to be commended for the admirable plan on which his book is arranged, and on the notion of the analytical biography at the end. Arranged in tabular form are the events of Morris's life and contemporary events—social, political, religious, literary, or artistic. The idea is, of course, not new, but it is extremely

useful to students of the time. Unfortunately, a few errors of fact have crept into the table and elsewhere. Morris was not a member of the first School Board in 1870—probably there is some confusion with the Rev. Wm. Morris, a well-known South London clergyman; "Carlyle's book on Mrs. Carlyle" is probably Froude's 'Life'; Morris's only art criticism appeared in *To-day*, not *Justice*; and "Caxton's copy of 'The Golden Legend'" is a rather misleading description. But the book as a whole is at once a distinct help to the popular appreciation of one of the greatest of the Victorians, and a gratifying token of it. It was a piece of work well worth doing, and is not inadequately done.

### PANAMA.

Books on Panama are appearing in considerable numbers. Two more have reached us, which differ widely in character. The 'Things as they are in Panama' of Mr. Franck is lively reading; but 'Panama: the Creation, Destruction, and Resurrection' by a French author is a solid volume which it takes time to understand.

Mr. Franck has roughed it in many parts of the world. He made a vagabond journey round the globe, and tramped all over Spain. His latest experiences were gained in Panama, where for three months he served as one of the Zone police—work which he applied for because he was told "it is the most thankless damned job in Creation." That he can write in an interesting way our readers already know; but these notes about the district of the new canal are not so good as were his other books. He has a knowledge of many languages, and was, therefore, put to work as a census enumerator, where his special gifts were of service, for he tells us that he found seventy-two different nationalities at work in the Isthmus. Hindus, Turks, Slovaks, Spaniards, Greeks, Roumanians, Scotchmen, Arabs, Poles, Italians, one Russian, and thousands of West Indian negroes were among those he had to enumerate, and many humorous conversations, excellently set down here, were among the results of his labour. The total population of the Zone is given as 62,810, and of these some 25,000 were British subjects—nearly all West Indian negroes.

Mr. Franck states that the Canal Zone is the best-governed district in the United States, and the official machinery of this private Government strip appears to run like clockwork—perhaps because it is ruled by an autocrat, and because there is an absence of red tape. The Zone system is one of work-coupons for all—

*Things as they are in Panama.* By Harry A. Franck. (Fisher Unwin.)

*Panama: the Creation, Destruction, and Resurrection.* By Philippe Bunau-Varilla. (Constable & Co.)

which is as the Socialist would have it—and only workers can live in the district. Mr. Franck pokes some good-natured fun at Socialism, and explains how things are arranged in the Zone, where the United States own the hotels, shops, and everything. He sighs a little over the towns, established with all the detail and machinery of well-governed cities, which are to be wiped out as soon as the Canal is finished; and, when he is boating over the tops of mighty forests which have been drowned in the Gatun Lake, he points out the hardships of the natives whose houses and lands have been swallowed up by the new waters.

He does not tell us much about the making of the Canal, and those who seek for information on that point must turn to other books which have recently appeared. His American spelling is sometimes an "offense" to the English eye; and someone might have corrected "James Stewart Mill."

M. Bunau-Varilla, a French engineer, claims to have worked for the Canal in the interest of France from 1884 to 1906. His book is full of sensational headings and sensational accounts of work at Panama, and his own share in that work. He writes in a boastful way; but it must be remembered that he is often on his defence, and is repudiating the suggestions of his own countrymen, who attacked him and his friends as they attacked all who were connected with the unfortunate French company when it came to grief. We find long and wearisome accounts of the financial troubles of the French and the prosecution of De Lesseps and other people—matters which few English readers desire to see stirred up again after a lapse of many years. The author writes too, in excessive detail, of his campaign against the Nicaragua project, and deals in similar fashion with the negotiations with Colombia for the Hay-Herran Treaty. When France gave up the struggle, M. Bunau-Varilla went to the United States, and, according to his own account, arranged the revolution which gave the United States her strip of Colombian territory. There is a report of a conversation with President Roosevelt in which the author explained his views about the possibility of a revolution which would furnish an opportunity for the United States to intervene and acquire the Zone, the United States being bound by treaty to interfere if trouble broke out. There is nothing novel in the suggestion that the United States knew beforehand of the arrangements for a revolution, but the details given here—especially those which concern finance—if they are not repudiated by America, have some interest. The author has published confidential letters and telegrams concerning the revolution, and has made his own position clear.

The whole history of the French company was full of the horrors of yellow fever; and insufficient credit is given to the people of the United States for the way in which they set to work to rid the

district of mosquitoes and make a Panama where men could work and live. Indeed, M. Bunau-Varilla tries in an Appendix to prove the "falsehood" of the idea that the French took no proper sanitary precautions, but all the books recently published, and others of much earlier date, are against the French and on the side of the Americans.

*Horace Walpole's World: a Sketch of Whig Society under George III.* By Alice D. Greenwood. (Bell & Sons.)

INSPIRED doubtless by Mrs. Paget Toynbee's "magnificent" edition of the Walpole Letters, as she terms it in her Preface, Miss Greenwood has composed from that and other contemporary sources a delightful picture of the English social world of the best Georgian period. The literary skill of the author has been ably supplemented by all concerned in the production of the work, so that the volume is equally pleasant to read and handle. Among the admirable illustrations special attention should be drawn to the frontispiece, representing Horace Walpole in early manhood, from an unpublished portrait which belonged to Lady Dorothy Nevill.

Miss Greenwood has what seems to us the rather rare power of being able to look at her subject in something of the same spirit as he looked at himself, yet without taking him altogether at his own valuation. She appreciates his kind-heartedness without ignoring his love of scandal; awards him literary and artistic merit whilst not unconscious of his amateurishness and unpardonable curio-grabbing; shows him as the acute critic of his time, yet far from destitute of many of its weaknesses and subject to most of its limitations. Where she writes of Horry's "prolonged youth" we should be inclined to substitute continuous middle age; and to say that he "never repeats gross scandal for scandal's sake" is, perhaps, an over-charitable judgment unless the adjective be emphasized. But she is surely right in finding something of the philosopher in him who could finish his own epitaph:—

But Fortune, who scatters her gifts out of season,  
Though unkind to my limbs, has still left me my reason;  
And whether she lowers or lifts me, I'll try  
In the plain, simple style I have liv'd in, to die,  
For ambition too humble, for meanness too high.

When he wrote this he was an old man who had just succeeded to the Orford peerage. But Walpole had given earlier proofs of the faculty of detachment, as when an incident in a country-house visit made him reflect that "living always in the world makes one as unfit for living out of it, as always living out of it does for living in it." The man is justly summed up as "an invincible optimist at heart, though a circumstantial pessimist in theory."

It is tempting for those who live in a strenuous time to sneer at the easy-going standards of an age of comfortable



sinecures. But the author is only just when, allowing that it was rather absurd of Walpole to grudge Chatham the pension and peerage which he had earned, whilst himself living on emoluments which he had inherited, she finds something genuine in his boasted independence, and something to praise in his consideration for those who did his work for him. His conduct in 1783 showed, as is truly remarked, that he at least "acted up to his own estimate of himself."

Although we are inclined to think that Miss Greenwood a little under-estimates Walpole politically, the dictum strikes us as happy that politics were to him "something as the candle to the moth—except that he avoided the usual fate of moths."

In the very interesting chapter on 'Society in France' is cited "a curious prophecy" of the English connoisseur as to the course of French politics which, we should say, deserved a more complimentary epithet. Walpole's judgment of the prevailing Anglomania, as acute as it is entertaining, may perchance afford food for reflection to ourselves and our contemporaries across the Channel.

Altogether admirable is the author's treatment of the Strawberry Hill side of her subject—Walpole's perception of the weaknesses of "the modern taste" and his own unconscious participation in some of them. He and his imitators are not unfairly classed with "the latest overseas millionaire" in their pseudo-artistic acquisitiveness, zeal untempered by modesty, and "callousness before real antiquity." But yet, we are reminded, the owner of Strawberry did not take it too seriously—he called it "a small, capricious house," which was "built to please my own taste, and in some degree to realize my own visions."

The spectacle of Sir Robert Walpole's son aspiring to the post of art-critic to George III. will probably be a novelty to many readers; and not a few will start when they encounter a strike in the eighteenth century, and, still more, note a sinecurist's attitude to the strikers. When the carpenters and cabinet-makers engaged at Strawberry Hill took this modern method of asserting themselves, the victim asked how he could complain: "The poor fellows, whose all the work is, see their masters advance their prices every day, and think it reasonable to touch their share." And this in 1762!

The author considers Walpole to have been "most openly himself" in his letters to John Chute and George Montagu. The former bore the supreme test of friendship:—

"We passed many hours together without saying a syllable to each other....I left him without excusing myself, read or wrote before him, as if he were not present."

With the other Etonian, after a friendship of between thirty and forty years, he ultimately broke,

"partly from politics and partly from caprice [the latter on Montagu's part]—he was grown an excessive humourist and had shed almost all his friends as well as me,"

says Horry, a pretty constant friend himself.

Miss Greenwood, in her analysis of Walpole's charm as a letter-writer—she rates him as the first in our language—regards sincerity as his most distinctive charm. Granting that the quality was not common in that age of laboured graces, one finds the compliment a little excessive. In spontaneity Walpole hardly compares well with Lamb, or FitzGerald, or Cowper. In humour he may hold his own with any of them, especially as he is far from regarding his own person as sacrosanct. Of both Letters and Memoirs it is truly observed that their value is that of a faithful mirror of the time. If there is occasional inaccuracy, it is not conscious or habitual, as has sometimes been held.

The author is rather harsh in her judgments of the political conduct both of George III. and the Whigs, and she strikes us as especially unjust to George Grenville. Madame du Deffand was certainly very clear-sighted in her estimate of Charles Fox, her friend's early favourite; but, whilst agreeing with the Frenchwoman's strictures, we cannot help thinking that in the 'Legend of C. J. Fox' the author herself rather overstates a good case. How Fox could have propagated calumnious charges against British troops in the Peninsular War when he died two years before it began is at least difficult to comprehend. Of substantial force in itself, this last chapter, from its polemical tone, sounds a jarring note in an otherwise charmingly urbane composition.

#### AFRICAN LATINITY.

"LATINITAS et regionibus mutatur et tempore." It is only when we consider the chain of great Christian apologists and teachers that African Latinity begins to take on itself an individual form—not that of a corrupted dialect, but of a distinct variety with new and fruitful tendencies. Minucius Felix, Tertullian, Cyprian, Arnobius, and Lactantius are the chief in a chain of writers whose last link is Martianus Capella, bound together by a community, first of matter, and later of usage. It is not, however, in cultured authors like Tertullian and Lactantius that we must seek the typical developments of provincial Latinity, but in writers of less education and more restricted range. It is, therefore, with great interest that we have read the monograph on Commodian and the translation of his 'Instructiones' recently issued by M. Durel, a professor in the Lycée of Tunis and a distinguished graduate of the University of Toulouse.

Commodian is mentioned slightly by Gennadius (c. 490)—"scripsit mediocri sermone quasi versu contra Paganos"—and his writings were condemned by

*Commodien: Recherches sur la Doctrine, la Langue, et le Vocabulaire du Poète.* Par Joachim Durel. (Paris, Leroux.)

*Les Instructions de Commodien: Traduction et Commentaire.* (Same editor and publisher.)

Pope Gelasius as apocryphal. His works have come down in one eleventh-century MS. in the Philipps Collection, and two seventeenth-century copies of another MS. now lost. The 'Instructiones' consists of two books of acrostics and an ABC devoted to the subject of women's dress, and it is from the last of the acrostics reversed that we learn the name of the author, "Commodianus mendicus Christi." Various dates and places of origin have been proposed for him, but we know nothing of his country, family, or condition, except that he was a convert from paganism, and are hardly sure even of his name.

M. Durel's researches show with great probability that the book was written between the persecutions of 250 and 257, and that the author was an African, taking his matter almost entirely from the writings of Cyprian and his predecessors, and attacking deities unknown outside Africa. We are not concerned here with Commodian's doctrinal teaching, which is analyzed by M. Durel at considerable length, but we remark that any one familiar with the beliefs of our smaller Nonconformist sects respecting the Second Advent will find considerable resemblance in it to them. The main part of the 'Recherches' is taken up by an examination of the language and vocabulary of the poet, and the particularities due to African influence.

M. Durel does not concern himself with metrical questions; indeed, he does not even refer to Commodian's abandonment of quantity for accent, "versus politici," or to Vernier, whose paper on popular Latin versification in Africa deserved mention. Commodian, to him, is not a scholar who lays aside his learning and writes down to the level of the crowd; he is one of the people, writing in his everyday language, modified by that of the books he has read.

The general characteristics of the Latinity of Tertullian and Cyprian are well known: words in *tor*, old words in new meanings, new forms, new syntax, the use of prepositions for the oblique cases, Hellenisms, and in general an analytic tendency. M. Durel's study of Commodian is elaborate, and will prove of great service to any future student. Mediæval Latinity is here almost in the making, syntax and vocabulary alike; we find "plus eram quam palea levior" in Commodian, and "minimissimus" in Arnobius. But there is a vigour characteristic of African writers, which sometimes takes extreme form: "cludere rostra canentibus," for example, is only to be translated in modern slang. A Lexicon of 150 pages is the most important part of the 'Recherches.'

M. Durel has printed a text of the 'Instructiones' with his translation and commentary, but does not claim for it the rank of an edition, though much of the work of an editor has been necessarily thrust upon him. He has made a most interesting and valuable addition to a branch of Latin study which has of late years aroused considerable attention.

*Churchwardens' Accounts: from the Fourteenth Century to the Close of the Seventeenth Century.* By J. Charles Cox. (Methuen & Co.)

AUTHOR AND PUBLISHERS alike are to be congratulated upon the addition of this volume to "The Antiquary's Books." It is the fulfilment of a promise made by Dr. Cox in the Preface to his work on Parish Registers, and the fruit of half a century of grubbing amongst parish records and wardens' accounts.

We shall not attempt to enumerate all the subjects, interesting to Churchmen, archaeologists, and historians alike, which the author has here collected and arranged with infinite patience and great skill. The nature of the Communion wines and the excessive quantities in which they were drunk; the manuals, missals, antiphoners, and other service books purchased at different periods; the furniture of altars, fonts, roods, and pulpits; the provision of church lights and bells and organs and decorations—these and a dozen other subjects, which form a running commentary upon the history of English ritual and ecclesiastical custom, are indicated by the unchallengeable records of the churchwardens, as well as the sources from which the money for maintaining them was drawn, whether it were pew-rents or individual freewill offerings, or such obscure festivals as that of Hocktide, or parish plays, or church-ales—forerunners of our modern bazaars and whist-drives. One quotation will serve to show the importance of the lessons to be learnt from the study of such records, and at the same time the author's care in analyzing them:—

"Throughout the hundreds of parish accounts which have been consulted in the compilation of this book, not one single statement or even hint has been detected of the importation of foreign labour or of foreign material in the construction of church fabrics or their fittings, with the single exception of bringing Caen stone from across the seas."—P. 79.

Dr. Cox refers in these pages to some 400 wardens' accounts, from the earliest date down to the close of the seventeenth century, a list, he observes, which, without making any claim to be complete, is four or five times larger than any hitherto printed. And at the present time, when the whole question of the custody of our public and local records is being canvassed and considered, it is worthy of remark that, whilst Dr. Cox has been at work upon them, no fewer than five sets of old wardens' accounts—one dating back to the days of Edward IV.—have, he says, hopelessly disappeared. It will be no small achievement in itself if Dr. Cox's work helps to call the attention of local authorities to the value of the records of which they are the responsible custodians.

We are thankful for what Dr. Cox has been able to print in a volume in which the publishers have shown no stint; but it is tantalizing to learn that a long section

on Poor Relief has had to be omitted in order to compress the material into one volume, for this is a subject of great practical importance, historically and politically, upon which much light might be thrown by a study of general parish accounts from Elizabethan days downwards. Miss Leonard's work on 'The Early History of English Poor Relief,' excellent as it is, is not exhaustive.

We have purposely refrained from dealing with any of those controversial points to which, as all antiquaries know, the subject of churchwardens gives rise. We prefer to congratulate Dr. Cox upon the performance of a task which is arduous beyond the ordinary, but will have its reward in the promulgation of knowledge. We ought, however, to add that several silly theories, which flourish among those who make no research and are content to repeat the guesses of others, should have their circulation reduced by this book. There is plenty of accurate information to be had nowadays, and readers ought to find out the sound guides instead of relying on casual comment.

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*How I became a Governor.* By Sir Ralph Williams. (John Murray.)

SIR RALPH WILLIAMS was exploring in Patagonia as long ago as 1873, and he has since travelled widely, both as a private person and as a servant of the Colonial Office. He has previously written on Bechuanaland, and few know more of Africa than he does, though the experiences related in these pages include also Australia, the West Indies, Newfoundland, and other places.

He knew Cecil Rhodes in days before that statesman became famous, as well as in later years. When the Jameson Raid occurred Sir Ralph was at Gibraltar. He had "no official knowledge" of the Raid, but frankly says that he knows all about it, and that before the start was made the Imperial officers on the spot were fully informed. That this is true has long been clear; but Sir Ralph tells us only enough to make us wish that he had said more.

In May, 1885, the author received from Rhodes a long letter which he describes as of "great importance historically" on account of its bearing on the development of British power in South Africa and the light it throws on the motives and aims of the writer. The Rhodes Trustees, however, refused their consent to the publication of the letter, giving, like wise if worldly men, no reason for their refusal. Sir Ralph Williams tells his readers something of its contents, the most interesting part of which dealt with the country which now forms Rhodesia and the Bechuanaland Protectorate. Rhodes described the country between Khama's and the Zambesi as unfit for white settlers, but suggested that a railway extended along the healthy ridge of the centre of Africa would defeat any attempt at German colonization and would tap the Lake

system—two results which are described as being the object of all his endeavours.

Of the man himself we get an interesting glimpse in the following lines:—

"I recollect once being in his bedroom at Kimberley with Dr. Jameson. Rhodes was lying on his bed, saying but little and growling at our keeping him awake. All at once he became interested, burst into the argument, got more and more energetic, dragged his bedclothes into a heap, pounded his pillows, and laid down the law vigorously, and then just as suddenly drew the dragged bedclothes around him, curled himself up, and . . . went to sleep."

At Vryburg Rhodes and the author stayed together in one room. It was so small that

"in the day we had to put the mattresses outside to make room for the table, and at night the table outside to make room for the mattresses."

As Sir Ralph was, until recently, Governor of Newfoundland, his views about our oldest colony and its future are of value. He thinks it would be an "error of magnitude" if we permitted Newfoundland to tie herself to the Dominion; but he does not consider that Canada will ever willingly agree to be tacked on to the United States. In his opinion, however, the connexion of Canada with the Empire is "one which will have to be reconsidered as soon as Canada feels that she can stand alone."

This ex-Governor gives tremendous praise to Mr. Churchill, though in most matters he is a curiously old-fashioned Tory. He lectures those who hold what, for the sake of brevity, may be described as "Pro-Boer" views, and shares the common Conservative opinion about Mafeking and our withdrawal from the Transvaal; but he shows no sign of having heard of the facts which caused the Government of the day to adopt a policy which many people (wise after the event) condemn in too light-hearted a fashion. It is also curious to find any one still proud of having taken an active part in the fight in Hyde Park when Bradlaugh made his first demonstration there.

Sir Ralph is one of the greatest of Lord Milner's admirers, but pokes a little fun at the Milner scheme of qualified self-government for the new South African colonies, and says that, much as he dislikes and distrusts the full powers given under the Act of Union, "they were the only possible alternative to Crown Colony government." He also states (and does so by way of praise) that Lord Milner "throughout his whole official career could never forget that he was primarily a journalist and secondarily a Governor."

The volume contains no great revelations, but it offers many good stories and much interesting matter. It would be improved by revision, for there is repetition of unimportant things, and some names (for instance, that of Mr. Hofmeyr) are misspelt.

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## NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude longer review.]

## Theology.

**Glover (T. R.),** THE CHRISTIAN TRADITION AND ITS VERIFICATION, 3/6 net.

Six lectures delivered at the Regent's Park College last year, being the eighth course of "The Angus Lectureship." Their object is to suggest a closer study of Christian experience as the real method of verifying Christian tradition. The author's contention is that in all modern study the emphasis falls on verification, and that in the sphere of religion a great tradition confronts us—a scheme of things handed down from one Christian generation to another. The question as to how far this is of value, and whether it can be tested by reference to fact, is what he essays to answer in his book. His treatment is brief, but suggestive, being fortified by excellent use of pertinent quotation.

**Hannay (J. B.),** CHRISTIANITY: THE SOURCES OF ITS TEACHING AND SYMBOLISM, 16/ net.

The author has essayed to record the real facts of Holy Writ as the result of a prolonged study of the Jewish Scriptures, and to show the continuity of religious evolution by linking up the old religions with Christianity, examining it critically, as Christians do other religions.

**Holdsworth (Rev. William West),** GOSPEL ORIGINS, 2/6 net.

Former volumes in this series of "Studies in Theology" have already been noticed in these columns. The present book is devoted to the Synoptic Problem, and the author endeavours to define more closely than has hitherto been done the sources used by the three Evangelists. Critical details have been eliminated from the main text, and appear in the form of additional notes attached to the several chapters.

**Li Hung Chang's Scrap-Book,** compiled and edited by Sir Hiram Stevens Maxim, 7/6 net.

A collection of cuttings from the writings of many authors on the subject of Christianity and Christian missions, especially regarding China. The extracts were strung together with comments and explanatory notes by Sir Hiram Maxim, who is bitterly opposed to all religious missions, with the object of showing his friend Li Hung Chang and other Chinese officials that missionaries are not representative of the country from which they come, and do not express the opinions and beliefs of all other Europeans. Sir Hiram presents his case forcibly, and makes a whole-hearted indictment of religious persecutions, from records of the Old Testament down to events of the present day. The comparison which he draws between the peace-loving philosophical Chinaman and his Christian "brother" is not flattering to the latter, but our reviews of Chinese books have shown that the missionary does good work which every one can recognize. The book is embellished with illustrations of various events in Bible history and the history of Christianity, in which tortures and persecutions play a large part; and there are photographs of Li Hung Chang and the compiler.

**Tantra of the Great Liberation,** a Translation from the Sanskrit, with Introduction and Commentary by Arthur Avalon, 10/ net.

The Indian Tantras are of importance, as being the source of present and practical orthodox Hinduism. The translation is the first published in Europe of any Indian Tantra.

## Law.

**Jones (Charles),** THE SOLICITOR'S CLERK, Part I., Eighth and Revised Edition, 2/6 net.

The author, in this revised edition, retains the form he has hitherto adopted, but he has extended and partially rewritten the chapter on 'Costs,' and provided fuller information on the preparation and taxation of these. The scales of costs, fees, and stamps have been corrected to date, and the amendments rendered necessary by the Finance Act of 1910 have been incorporated throughout the book.

**Kenealy (Maurice Edward),** THE TICHBORNE TRAGEDY, 16/ net.

Tells in detail the story of what the author describes as "the longest, most remarkable, the most dramatically interesting, and the most universally discussed trial which has ever taken place." The volume is illustrated with portraits and facsimiles, and regards the Claimant as the genuine Roger Tichborne.

**Simonsen (Paul Frederick),** A TREATISE ON THE LAW RELATING TO DEBENTURES AND DEBENTURE STOCK issued by Trading and Public Companies and by Local Authorities, with Forms and Precedents, Fourth Edition, 21/

The present edition has been revised and largely rewritten. Since the publication of the third in 1902 many of the defects in the law relating to debentures and debenture stock have been remedied by statutory amendments, and the work has been brought correspondingly up to date. It provides a full and detailed survey of debenture law.

## Poetry.

**Five Centuries of English Verse, IMPRESSIONS BY WILLIAM STEBBING:** Vol. I. CHAUCER TO BURNS; Vol. II. WORDSWORTH TO TENNYSON, 1/6 net each.

A revised edition is welcome of a collection of impressions which appeared under the title of 'The Poets: Chaucer to Tennyson.' We called attention, when we reviewed the book (March 7th, 1908), to its readable quality, unusually catholic view of poetry, and lavishness of quotation. It is not possible to agree with all Dr. Stebbing's estimates, but he has always a pleasant vigour in appreciation, and is usually sound in his estimates. The present edition goes as late as Davidson and Andrew Lang, and the final chapter, entitled 'Conclusions?' is full of good sense, rising at times to eloquence.

**Fletcher (John Gould),** FIRE AND WINE, 2/6 net.

There is much to admire in these verses, but, on the other hand, there are many points on which we could find fault with the author, notably as regards careless rhythm, and a tendency to exuberance of language. One or two of the simpler pieces show promise of attainment. The author is at his best, in fact, when he is concise, and when the brevity of his metre restricts his Muse.

**Hymns to the Goddess,** translated from the Sanskrit by Arthur and Ellen Avalon, 4/ net.

The Goddess or Devī, as the Hindus call her, is God in the maternal aspect. The hymns in this volume are taken from the Tantra, Purāna, Mahābhārata, and Shāṅkarāchāryya. They should appeal both to the student of religions, whom a knowledge of ritual will help to a greater and more real understanding of the Mahāvākya of the Aryas, and to those whose interest is mainly literary.

**Poems from the Welsh,** translated into English Verse by H. Idris Bell, with some Additional Renderings by C. C. Bell, 1/

Carnarvon, Welsh Publishing Co. The poems translated in this volume belong entirely to modern times, and mainly to the nineteenth century and the present one. They form an interesting anthology to which the biographical notes provided lend additional value.

**Reciter's (The) Second Treasury of Verse,** compiled and edited by Ernest Pertwee, 3/6

A comprehensive selection of verse, both serious and humorous, suitable for recitation. The selection has, on the whole, been judiciously made, and should provide a welcome addition to the literature of reciters.

**Ryves (Evangeline),** THE RED HORIZON, a Dialogue, and Other Verses, 1/ net.

The author writes with considerable imagination, and possesses the gift of clothing poetical thoughts in rhythmical language. This little book should be welcomed by lovers of poetry.

**Steven (Alex. Gordon),** THE WITCHERY OF EARTH, Melbourne, Robertson

Several of these verses have already appeared in Australian magazines. They are of varying merit; occasionally the author touches the real poetic note, but much of his work is commonplace in thought and execution.

## Philosophy.

**Haynes (E. S. P.),** THE BELIEF IN PERSONAL IMMORTALITY, 9d. net.

In discussing the belief in personal immortality the author first takes into consideration the question whether the moral foundations of society, and human happiness generally, would be destroyed by the universal disappearance of this belief, a question which he answers in the negative. After an investigation of the various forms which this belief has taken in different ages, he deals with the more modern conceptions of immortality as a desirable development of personal activities and affections. His views on the problem of poverty are expressed with excellent clearness and good sense.

## History and Biography.

**Bancroft (Hubert Howe),** RETROSPECTION, POLITICAL AND PERSONAL, \$2 net.

New York, Bancroft Co. An analytical review of the century, giving a picture of the economic development of the United States as a nation, and of the rise and progress of the political power of the Republic. There are special references to the opening of the Panama Canal and the San Francisco Exhibition.

**Barker (Ernest),** THE DOMINICAN ORDER AND CONVOCATION, 3/ net.

Oxford, Clarendon Press. This book presents a study of the growth of representation in the Church during the thirteenth century. In the opening chapters the author gives an account of the organization of the Dominicans, and follows this by a study of that development of the provincial synod in England which led to the inclusion of clerical proctors. His work throws considerable light on certain aspects of English history at that period.

**Butler (M.),** A HISTORY OF THE BARONY OF GAULTIER, Waterford, Downey

A somewhat fragmentary history, compiled from official papers and other sources, of that portion of the county of Waterford which is now known as the Barony of Gaultier, but which was originally included in the ancient division of Ireland known as Deisl-Munham, or Deisies of Munster.

**Calendar of Letters, Despatches, and State Papers**, relating to the Negotiations between England and Spain, preserved in the Archives at Vienna, Simancas, and Elsewhere: Vol. IX. EDWARD VI., 1547-9, edited by Martin A. S. Hume and Royall Tyler, 15/ Stationery Office

The papers calendared in this volume extend over a period of three years: 1547, 1548, and 1549. They are, primarily, the letters of the Imperial ambassadors resident in England and France to the Emperor Charles V. and his sister, Regent of the Netherlands, and the sovereigns' instructions to these ambassadors. There are also a certain number of letters from Imperial envoys in Italy and elsewhere, touching on the affairs of England or the Reformation. Mr. Tyler, who took up the work of editing left half finished by the death of Major Martin Hume, contributes an illuminating Preface.

**D'Aulnoy (Marie Catherine, Baronne), MEMOIRS OF THE COURT OF ENGLAND IN 1675**, translated from the Original French by Mrs. William Henry Arthur, edited, revised, and with Annotations, including an Account of Lucy Walter, Evidence for a Brief for the Defence, by George David Gilbert, 16/ net. Lane

A translation of a work which was first published in 1694-5, and which, though frequently cited, has long been neglected in its entirety. The present translation is divided into chapters; in the original the narrative was continuous. An English version by an unknown hand appeared in 1708.

**Davis (William Watson), THE CIVIL WAR AND RECONSTRUCTION IN FLORIDA**, "Studies in History, Economics, and Public Law," 16/

London, P. S. King; New York, Columbia University

An exhaustive monograph, the object of which is to present the course of political events in Florida through a limited period, to show how national policies affected local politics there, and to supplement what is already well known concerning the history of the nation at large. The author does not claim to present facts or conclusions of very broad significance for the first time, nor to give any particularly new or original explanations.

**Farrand (Max), THE FRAMING OF THE CONSTITUTION OF THE UNITED STATES**, 8/6 net. Oxford University Press

Prof. Farrand is the editor of 'The Records of the Federal Convention' (1911), the massive and expensive standard work on the proceedings of that assembly. The present book is an able summary of that work, and contains, as Appendix, the constitution of 1787, with all the subsequent amendments down to the Article added this year empowering Congress to impose an income tax.

**Fraser-Mackintosh (Charles), ANTIQUARIAN NOTES**, a Series of Papers regarding Families and Places in the Highlands, 21/ net. Stirling, Mackay

The first edition of this work has been out of print for many years. In the present the original text has not been interfered with, apart from errors due to hurried reading of proofs, but the editor has supplemented it considerably by means of notes and appendixes.

**'Japan Gazette' Peerage of Japan.**

Yokohama, 'Japan Gazette' Co. This is a first venture on the part of the publishers to provide a guide to the peerage of Japan, on lines similar to publications of the same kind in other countries. Among the special features which may be noted

are a translation of the Imperial House Law and Ordinances, a Table of Precedence, a Glossary of Japanese Terms denoting Rank, a Comparative Table of Lunar and Solar Calendars, &c. We note also a number of portraits, and reproductions in colour of the Imperial Orders and other decorations.

**Mackenzie (Col. Robert Holden), THE TRAFALGAR ROLL**, 5/ net. Allen

A roll of the names and services of all officers of the Royal Navy and the Royal Marines who were present at Trafalgar, together with a history of the ships engaged in the battle. No such record has ever been attempted before, although the victories of Blenheim and Waterloo have each their biographical roll, and the author deserves commendation for having at length repaired the omission.

**Myers (Phillip Van Ness), HISTORY AS PAST ETHICS**, 6/6 Ginn

The present book completes a series of historical textbooks begun by the author more than thirty years ago, and is an expansion of a course of lectures given to advanced classes in history. It may be looked upon as a brief introduction to the history of morals, the author's hope being to "make the work of the department of history more helpfully introductory than it has hitherto been to that of the department of moral philosophy." Teachers of both history and ethics should find this book not only helpful, but also inspiring.

**Ransome (Arthur), OSCAR WILDE, a Critical Study.**

New edition in Methuen's Shilling Library of a book which was recently the subject of an action for libel. For notice see *Athen.*, Feb. 17, 1912, p. 191.

**Reid (James S.), THE MUNICIPALITIES OF THE ROMAN EMPIRE**, 12/ net.

Cambridge University Press

The present volume is the outcome of a course of lectures, originally delivered in the University of London, with a view to providing students with a survey of the Roman Empire regarded in one of its most important aspects, that of a vast federation of Commonwealths retaining many characteristics of the old so-called "city-state."

### Geography and Travel.

**M'Conachie (William), IN THE LAP OF THE LAMMERMUORS**, 5/ net. Blackwood

Here is a book for lovers of the open air—for those who like to study nature, as White of Selborne did, at first hand. Mr. M'Conachie is minister of Lauder, in Berwickshire; and in these sketches, mostly reprinted from *The Scotsman*, he reveals the secret of the past sleeping in the tumult, the mystery of the rounded hills, the light on the mountain streams, the cloud slowly drifting over wide expanses of summer sky, beast and bird and insect each rejoicing in its own life. A dominant love of nature pervades the book, which is further marked by a style worthy of the theme.

**Pollard (Hugh B. C.), A BUSY TIME IN MEXICO**, 8/6 net. Constable

The author describes this account of life and sport in Mexico as "An Unconventional Record." He relates his adventures in that country up to 1911, and adds an appendix giving a résumé of the political events that have since occurred. His writing can hardly be called literary, but it is easy and entertaining.

**Stock (Ralph), THE CONFESSIONS OF A TENDERFOOT**, being a True and Unvarnished Account of his World-Wanderings, 10/6 net. Grant Richards

The "tenderfoot" of this narrative landed at Maple Creek in 1901 with a full Canadian outfit, including a six-shooter,

combination pocket-knife, and a youthful idea of his own importance with which he had escaped from a City office. He learnt his first lesson when he offered a tip to a "pard" who gave him a hand with his luggage, and his education continues to the end of the story, by which time he has travelled over a large part of the world, and settled down as a pineapple farmer in Queensland. He makes light of his many hardships, which include a passage out West from Winnipeg in a refrigerator, when he was travelling, it need hardly be said, without a ticket; and he gives amusing accounts of his experiences in a variety of strange occupations. Some of his most interesting chapters contain an account of a visit to Fiji. The book is attractive, written in a popular style, and illustrated with a large number of photographs.

### Sociology.

**Heape (Walter), SEX ANTAGONISM**, 7/6 net. Constable

The author seeks to define the causes and circumstances of what he describes as the present sex war, and to offer a more detailed discussion which may serve "to throw new light upon what is surely developing into a serious family quarrel."

**Heath (Carl), ON PUNISHMENT, a Modern View of the Rational Treatment of Crime**, 1/ net. Bell

The author is Secretary of the National Peace Council, and was formerly Hon. Secretary of the Society for the Abolition of Capital Punishment. He puts forward a plea for the humanitarian treatment of crime, which, he maintains, is not the outcome of an overweening tenderness for the criminal, but due to the conviction that, in the words of Romilly, "cruel punishments have an inevitable tendency to produce cruelty in the people," and so tend to produce further crime.

### Education.

**DeGarmo (Charles), ÆSTHETIC EDUCATION**, "Cornell Study Bulletins for Teachers." Syracuse, U.S.A., Bardeen

The author maintains that every child should acquire in school a first-hand æsthetic view of the world, as he now acquires an intellectual or moral view of it. This book attempts to give a direct non-technical analysis of the meaning and expression of the beautiful as seen in nature and the arts. It contains much that should prove of interest to teachers, even if they may not agree with its conclusions.

**Parker (Samuel Chester), A TEXTBOOK IN THE HISTORY OF MODERN ELEMENTARY EDUCATION**, 6/6 Ginn

Prof. Parker is to be congratulated on the thoroughness with which he has carried out his task. The book, which is written primarily for American teachers, is a history of elementary education both in Europe and America. Introductory chapters sketch the progress of education up to the end of the seventeenth century; then there is an account of Rousseau and his influence; and finally the latter half of the book is devoted to Pestalozzi, Herbart, and Froebel. The book should prove stimulating to elementary teachers, to many of whom these names merely connote certain academic studies. It would have been well to add a chapter on the more recent developments of the subject, and in particular on the present position of "formal training."

**Wood (Walter), CHILDREN'S PLAY, AND ITS PLACE IN EDUCATION**, 3/6 net. Kegan Paul

This little book should be in the hands, not only of the teachers, but also of the



education officers of England. Play in English elementary schools is regarded (except in the lowest infant classes) as merely a rest from work, and not as a separate, but important educational factor. Mr. Wood discusses the various theories of play, their limitations and advantages, in a lucid manner, and, apart from his knowledge, his sympathy alone would be a sufficient warrant for the book.

### Philology.

**Classical Review, MAY, 1/ net.** John Murray

The article in the current issue on 'Slavonic Elements in Greek Religion' is an extract from a paper by Mr. George Calderon, read at the Fourth International Congress for the History of Religions, held at Leyden in 1912. Mr. J. M. Edmonds continues his 'Notes on the Bucolici Græci,' and Mr. H. A. Strong writes on 'Virgilius Maro Grammaticus.' Dr. Warde has an interesting comment entitled 'Virgil, Priest of Apollo?' in which he repudiates the idea that Virgil gave himself a "sacerdotal programme."

### School-Books.

**Bigam (Madge A.), ANIMAL TALES, a Book of Old Fables in New Dresses, 6d.**

These old fables, based on La Fontaine's, are retold in simple language, and in a form calculated to appeal to young children. They are printed in clear type and illustrated with woodcuts. At the end of the volume suggestions are given as to how they may best be used for teaching.

**Black's Sentinel Readers, BOOK III., by E. E. Speight, 1/4**

This volume is well up to the standard of its predecessors in the same series. The selections have been judiciously made, and the numerous coloured illustrations are attractive.

**Borchardt (W. G.), JUNIOR PRACTICAL ARITHMETIC, 2/**

We should have thought that the day for such a book as this was over. We doubt if children who have not yet learnt to count or to add will learn the art from this book. Regarded as a guide for the teacher, and as a source of examples, it has some little merit.

**Dent's Practical Notebooks of Regional Geography: Book III. AFRICA, by Horace Piggott and Robert J. Finch, 6d. net.**

Similar in design to the volumes on 'The Americas' and on 'Asia' already noticed in these columns.

**Giveen (R. L.) and Bewsher (F. W.), JUNIOR BRITISH HISTORY, 3/**

This book is a concession to the examination system, and apart from its special purpose would be regarded as an unedifying summary.

**Lee (Elizabeth), SELECTIONS FROM ENGLISH LITERATURE, Books I. and II., 1/6 each; Books III. and IV., 2/ each.**

These four books are graded so as to be used, one for each year, by scholars of from twelve to sixteen. The author has managed to include many and varied selections in a small compass, and, although there are some authors whom we miss (Stevenson and Charles Reade, to mention no others), the boy or girl who reads through these books will really have come into touch with some of the best that English literature can offer.

In Books III. and IV., at any rate, the author might have prefixed short biographies of the various writers.

**Mortimer (Rev. C. G.), HELPS TO LATIN SYNTAX, 1/ net.** Oxford, Blackwell; London, Simpkin & Marshall

These notes are designed to provide a convenient method of settling the points which most frequently occur in constructing sentences in Latin. They are the outcome of experience in teaching the elements of Latin syntax.

**Wenlock (Rankin), PRÉCIS WRITING FOR BEGINNERS, 1/6; and KEY, 1/ net.**

Précis writing, says the author, now occupies a prominent place in the curriculum of every school, and the sudden recognition of its educational value has rendered new textbooks necessary. The present volume has been written to suit the requirements of beginners. Besides General Literature, Official and Commercial Correspondence and Parliamentary Questions and Answers are treated, with examples. A Key to the exercises is published separately.

### Literary Criticism.

**Buck (Philo M.), SOCIAL FORCES IN MODERN LITERATURE, 4/6**

The author traces in the literatures of France, Germany, and England the gradual rise of the social tendency, and attempts at the same time to show the mutual literary interdependence of those countries. He cites Montesquieu and Jean Jacques Rousseau as exemplifying 'The Intellectual and Emotional Revolutions in France Respectively'; Lessing for the 'Intellectual Revolution in Germany'; and Wordsworth as typical of the 'Beginnings of Romanticism in England.' Goethe stands for the 'Aristocracy of Culture,' and Shelley for the 'Empire of Beauty.' It is an illuminating book that will well repay reading.

**Schelling (Felix E.), THE ENGLISH LYRIC, 6/ net.**

Prof. Schelling's account of the English lyric is written with considerable vivacity and freshness of style. It is the work of a scholar thoroughly at home with his subject, a compiler who takes conscious pleasure in tracing over the old classifications, and endowing their outlines here and there with a touch of original vigour and neatness. The author confines his attention to the lyrical production of the British Isles, sketching its history from the earliest times down to the present day, and, so long as he keeps to the main tracks which have been laid down by previous criticism, his treatment is often suggestive and seldom uninteresting. But his chapter on 'Some Successors of Swinburne and Meredith' is a curious mixture of unconvincing classification and indiscriminating judgments. The bracketing of Mr. Stephen Phillips and Mr. T. Sturge Moore as "Puritans," of Francis Thompson and Mr. Laurence Housman as "Pre-Raphaelite disciples of Coventry Patmore," really will not do. When we add that the work of Mr. Thomas Hardy is barely touched on, we shall have said enough to show that the Professor's book is not adequate for modern lovers of poetry.

### Gaelic.

**Celtic Review, MAY, 2/6 net.**

In 'The House of the Dwarfs,' with which the current number opens, Mr. David MacRitchie treats of an incident in the tragic story of Darthula and the Three Sons of Uisneach, which appears in a version of this oft-told story obtained by the late Dr. Alexander Carmichael in 1867 from an old man in the island of Barra, and is not found in other versions. Prof. Mackinnon continues his translation of the Gaelic version of the

'Thebaid' of Statius, the original text being also given. Other contributions include a 'Note on Musical Instruments in Gaelic Folk-Tales,' by Mr. Kenneth MacLeod, and the first instalment of Miss A. C. Macdonell's essay on 'Deirdre—the Highest Type of Celtic Womanhood.'

**Guth Na Bliadhna, AN T-EARRACH, 1913, 1/**

The contributions are mostly in Gaelic, but we notice an article on 'Greek, Roman, Celt, and the Love of Nature,' by Mr. R. Erskine, which rather suffers from its brevity and the obvious desire to glorify the Celt at the expense of other races. Also we notice that Sir Edwin Durning Lawrence has been allowed to explain once more that 'Bacon is Shake-peare.' The Stratford man grows worse and worse. Now he is "totally unable to read a single line of print." There is an illustration devoted to Elliman's Embrocation between pp. 224 and 225, and advertising on the back "the greatest Turf Accountant in the World."

### Fiction.

**Bottoms (Phyllis), THE COMMON CHORD, 6/**

Save for a few passages—that dealing with the emotion caused by the art of a Russian dancer is the best—this book is not remarkable. The story is overweighted with the contrast between selfishness and altruism, and the characters are not sufficiently well limned to justify their abnormality.

**Dennis (D. H.), CROSSROADS, 6/**

We cannot say that this story marks an advance on the author's previous work. The heroine, who enters into a loveless marriage, does not command our sympathy, though she has many trials. The writing is too highly coloured.

**Gaskell (Elizabeth C.), SYLVIA'S LOVERS.** One of "Nelson's Sixpenny Library."

**Irwin (M. E. F.), HOW MANY MILES TO BABYLON? 6/**

This book has nothing to do with the city of wickedness, the title being merely part of a nursery rhyme which recurs frequently. The story is of a wild, elf-like Irish girl and her struggles with convention, in which she wins, and with love, in which she loses. Although most of the characters are rather overdrawn, the author has successfully conveyed that fairy atmosphere which is the appropriate setting for the heroine, and which gives the book charm.

**John Long's Sevenpenny Novels: THE LADY OF THE ISLAND, by Guy Boothby; THE WHITE HAND AND THE BLACK, by Bertram Mitford, 7d. net each.**

**Lancaster (G. B.), THE LAW-BRINGERS, 6/**

We are sorry to see an excellent story handicapped by small type. Surely the use of thin paper would have enabled the publishers to increase the number of pages and give us larger print, yet keep the book within the limits of a single volume.

The story is mainly that of two men of the Police of North-West Canada, who have to deal with white men of French and English blood, half-breeds, and Indians—a whole crowd of vigorous workers ready with a word and a blow, and apt to break into rowdiness in their periods of money and leisure. Of the two men, whose fortunes are intimately connected in love and service, one has a reckless past, especially with women, and finally redeems it after a great struggle. The other is a man of sterling quality, a steady worker whose only mistake is falling in love with a girl unworthy of him. She

is "a light woman," and he is saved from her by the manoeuvres sketched by Browning in the poem with that title. Disaster is hardly averted; the sterling man is saved for the service of Canada, but estranged from the friend who "did it, he thinks, as a very thief," to quote Browning's words. It would not be fair to reveal the sequel, and the complications due to another woman. The book should be read, for the author is an artist and can write. Even so we think she might have reduced her matter. Occasionally she sets out too deliberately to glorify the men and scenes of her story, and she uses several words that are likely to be obscure to English readers, such as "Chinook," "huskies," "giddé," and "weetigo."

**Paton (Raymond), THE DRUMMER OF THE DAWN, 6/** Chapman & Hall

Owing to something in the nature of a recent glut in angelic youths retrieving hoary sinners, we were none too ready to find this book interesting. We did so, however—perhaps because in the present case the youth is not so wonderful in our eyes as in the eyes of his guardian, and the guardian has evidently also much still to learn: he confesses that the principle underlying Christ's parable concerning payment according to need and not according to work done is still hidden from him. In addition to the main theme, which is an exposition of the wisdom of the pure in heart, the author has given us the record of lives [wherein tragedy played no small part.

**Shiel (M. P.), THE DRAGON, 6/** Grant Richards

Mr. Shiel has managed to crowd into the space of one book enough adventure, mystery, and fighting to suffice for three ordinary novels. The story is built round the question of "White versus Yellow," and deals with a Chinese invasion of Europe and the final triumph of England. Incidentally a very democratic Prince of Wales is introduced. The events narrated have not, as a whole, that air of plausibility of which Mr. H. G. Wells is master, but in spite of this we can recommend 'The Dragon' as an amazing, interesting, and not altogether ephemeral piece of work.

**Sterrey (Charles Ernest), IN THE GRIP OF DESTINY, 6/** Allen

This is not only an excellent detective story, but also remarkably well proportioned for a tale of this sort, for both atmosphere and character-drawing have no mean place in the scheme. We follow the hero's fortunes with all the more interest on account of his mistakes and follies. The lady in the case, whose father is murdered, is also a real little person; and the investigator supplies the usual shocks and surprises. The only failure in the book is the style, which is not always clear and straightforward.

### General.

**Fellowship Books:** THE COUNTRY, by Edward Thomas; DIVINE DISCONTENT, by James Guthrie; FRIENDSHIP, by Clifford Bax; THE JOY OF THE THEATRE, by Gilbert Cannan; THE QUEST OF THE IDEAL, by Grace Rhys; SPRINGTIME, by C. J. Tait, 2/ net each. Batsford

This series is offered as "a contribution towards the expression of the Human Ideal and Artistic Faith of our own day." Written in a simple, dignified style, well printed and well bound, these essays fulfil in large measure the intention of their editor. Each author has something to say, and, although most of the subjects suggest the pursuit

of platitude, this temptation has, as a rule, been successfully avoided. 'The Joy of the Theatre,' with its criticism of modern plays, theatres, and publics, is perhaps the most interesting of the set.

**Fernie (W. T.), OUR OUTSIDES, AND WHAT THEY BETOKEN, 4/6**

Bristol, J. Wright; London, Simpkin & Marshall  
"Queen Charlotte, though only seventeen when she married, was a confirmed snuff-taker." This is an example of the lack of consequence which persists throughout the book. The author generalizes at large (and, we must add, a little at random) on physiognomical topics, and quotes liberally from all manner of poets and other writers, the result being decorative rather than illustrative.

**Jebb (Richard), THE BRITANNIC QUESTION, 1/ net.** Longmans

This book deals with the Imperial situation of to-day, discussing the true meaning of Imperialism, and the question whether the Dominions should contribute to the home Navy or have ships of their own. The author also writes of 'Food Taxes,' and the alternatives of a new Empire Parliament or a Britannic Commonwealth without a Central Government. A set of diagrams illustrating various forms of Imperial union is appended at the end.

**Lang (Jean), NORTH AND SOUTH OF TWEED, Stories and Legends of the Borders, 5/ net.** Jack

Many of the legendary tales of the Borders are retold in this book. They strike a tragic note for the most part, and largely deal with violence and bloodshed. In those which are historical the author has been at pains to verify her facts as far as possible.

**Mackenzie (Donald A.), EGYPTIAN MYTH AND LEGEND, 7/6 net.** Gresham Publishing Co.

Books on Egypt seem endless, and this one is neither better nor worse than most of its class. The author does not appear to be an Egyptologist, or to have any knowledge of the Egyptian language, without which discussion of Egyptian monuments is apt to be futile. He tells here most of the stories that have been hung round the history and religion of Egypt since the days of Herodotus. They are readably told, well illustrated, and everything is done to make them palatable to the multitude, including the addition in brackets of the phonetic spelling of words like "Cupid" and "Phoenicia." Mr. Mackenzie, however, has not always chosen his guides wisely, and it is significant that Sir Gaston Maspero is only once quoted. Those who seek information concerning Egyptian history and religion ought to know that in the 'Histoire ancienne des Peuples de l'Orient' the greatest Egyptologist of the age has given, in scholarly as well as popular form, all the information they are likely to need, and that the publication is kept up to date by the periodical issue of new editions. The present book is one of a series in which, we notice, the author has dealt with Teutonic and Hindu mythology as well as Egyptian.

**New Zealand, STATISTICS OF THE DOMINION OF, FOR THE YEAR 1911, 2 vols.** Wellington, John Mackay

In addition to the Blue-Book, these volumes give full particulars as to trade and interchange; population and vital statistics; law and crime; postal and electric telegraph; finance and education, together with a full statistical summary.

### FOREIGN.

#### Literary Criticism.

**Bibliothèque Française: XVII<sup>e</sup> SIÈCLE, SAINT VINCENT DE PAUL, textes choisis et commentés par J. Calvet; XVIII<sup>e</sup> SIÈCLE, ANDRÉ CHÉNIER, textes choisis et commentés par Firmin Roz, 1fr. 50 each.** Paris, Plon-Nourrit

The first of these admirable little volumes of some 320 pp. each introduces us to the writings of St. Vincent de Paul (1576-1660), and it is with some surprise that we recognize in them not only the spirit of the apostle of the Counter-Reformation and of the Christian who put goodness before party, but also the style of an accomplished letter-writer and a great preacher—vigorous, simple, and direct. The plan of the series is to let the author speak for himself as much as possible in a judicious selection of his works, connected by a running commentary (biographical or otherwise). The saint's writings deal with the Fronde, Jansenism, and the foundation and work of his company, as well as his spiritual direction of Mlle. Le Gras and her activities, and they are of first-rate interest for the history of the time.

We have still much to learn of André Chénier, but the broad outlines of his short life-work are by now well marked, and it is unlikely that they will be seriously interfered with. His influence on the French poets of the nineteenth century would alone ensure him a place in the regard of all students of literature, if the character of his unfinished work did not make him one of the most fascinating problems submitted to them. M. Roz has provided a clear and well-chosen selection of verse, letters, criticism, and political writing, which should form an excellent foundation for study.

### General.

**Autographen - Sammlung, VERSTEIGERUNG 7 JUNI, 1m.** Leipzig, Boerner

An interesting collection, mainly of German autographs. Musicians and dramatists are well represented, but the MSS. of poets are perhaps the most attractive. There are several copies of Heine's lyrics which show the care he took in perfecting his work, re-writing more than once till he was satisfied. We note also a number of letters and poems of Körner.

**Hugo (Victor), TORQUEMADA, LES JUMEAUX; and WILLIAM SHAKESPEARE, "Collection Nelson," 1fr. 25 net each.**

We doubt the vitality of Hugo's plays to-day; but his eulogy of Shakespeare retains its interest. It is full of extravagances, but also of fine things and epigrams on English views and manners which have not lost their piquancy. We are, perhaps, less insular than we were, but we have still plenty of the unabashed Philistinism which roused Hugo's scorn, and we retain a censorship of the drama which is publicly ridiculed on our stage and allowed to hamper our best dramatists.

**La Jeunesse (Ernest), LES NUITS, LES ENNUIS ET LES AMES DE NOS PLUS NOTOIRES CONTEMPORAINS, Nouvelle Édition, accrue d'un Avant-Propos et de soixante Croquis de l'Auteur, 3fr. 50.** Paris, Perrin

The first edition of these daring parodies appeared in 1896. The thumbnail sketches added to the new one are of an elementary character, and have none of the humour that distinguishes the text.



## 'PAN-GERMANISM.'

Washington University, St. Louis, Mo., May 16, 1913.

I SHOULD not for a moment think of finding fault with any expression of opinion, however divergent from mine, upon so controverted a subject as international politics, if only I were convinced by an examination of the review that the writer had critically and carefully read and analyzed my book. One should be cautious of leaping to conclusions, but I trust that I am not transcending the bounds of courtesy when I say that I cannot believe that the writer of the review of 'Pan-Germanism,' printed in your issue of April 26th, gave the book more than a cursory examination, confined (so far as I can discover) to the first few chapters.

I cannot otherwise account for his failure to grasp the plan of the book. He complains of a difficulty "in knowing whether Dr. Usher is speaking for himself or for imaginary Germans"; but the last sentences of Chapter I. stated explicitly that I proposed to speak for the Germans in the first few chapters, would then attempt to study recent events in the light of the opinion that Pan-Germanism is the policy of the present administration of the German Empire, and would then, *in propria persona*, attempt to consider the pros and cons of this most radical of radical schemes. For fear this should not duly make its impression, I then appended a footnote to p. 20, the first phrases of which were: "The author begs his readers to bear carefully in mind that he is attempting in the following chapters to expound the German view of the situation rather than what he believes to be the truth." The constant interjection in the next eight chapters of such phrases as "the Germans say" was to indicate that I was still trying to expound their ideas; and, when I passed to the consideration of recent events, I intended the first words of Chapter IX.—"When the historian leaves the consideration of schemes and plans"—to preclude any doubt in the reader's mind as to what I was doing. Further explicit statements on pp. 251 and 252 of what the plan of the book was seem to me to permit only one explanation of the difficulty your reviewer experienced in discovering it.

It is, therefore, regrettable that he should have selected from the only chapters in the book in which I was confessedly speaking for others, and not for myself, his criteria of the extent and accuracy of my information, and should not have attached more weight to the last three chapters, in which I did give my own views.

In most of the cases he cites, the context would have provided him with replies to his queries. He instances the seizure by Germany of Holland, Belgium, Denmark, Sweden, as "trifling steps to be taken before we [England] are finally swallowed up," when a more careful reading would have shown him my explicit statements in those very paragraphs that these are meant to be the ultimate securities for the continued and ultimate success of the movement, and that "Germany will certainly not take possession of them until the last moment," after (not before) the rest of the scheme is complete. Your reviewer says that I do not mention England's pledge to defend the neutrality of Belgium, but this paragraph of which he is writing is based upon that very fact, and he should have found continual use, direct and indirect, of that fact throughout the book (e.g., p. 240).

Again, if we are to be hyperaccurate, it was unfortunate that your reviewer should have written that the overland route to the East

via the Baghdad Railway, "according to the American professor, is to make her [Germany] less vulnerable in every way than we [the English] are." For the sentence in question (p. 10) reads, "which will create an empire less vulnerable in every way than she [Germany] believes the British Empire to be." There should in this case have been no doubt that I was not advancing my notion of the situation. Your reviewer says, "Another of his arguments is based" on the condition of parties in the House of Commons, and he quotes statistics to confute this "basis." But the "fact" he criticizes (p. 28) is not the material point at issue; it was not the basis for an argument of any sort; nor was the opinion mine, occurring as it did in the very chapter to which I had attached a footnote disclaiming any responsibility for the views. At the same time, not to quibble with him, the words were my own, and not a translation of a German statement, like many in this part of the book; and, while I think the point which the paragraph was written to make is clear enough and essentially true, I am quite willing to agree that these phrases, removed from their context, are ambiguous and even erroneous.

He censures me for saying that trade was "possible" with the Far East by rail because I leave out of account the cost of freight. To my thinking "possible" and "profitable" are by no means synonymous. He objects to my statement that the overland route via the Baghdad Railway would be "safe from conquest," when the context would have shown him that I mean only its security from attack by the English fleet, which the German commerce passing through the Channel does not have. The whole book should have been proof to him that I believe the strength of the German fleet to be absolutely essential to the success of the scheme. He censures my opinion (again not mine, as the sentence explicitly states) that the Germans have spent more money for defence than any other nation, and he instances England as a case to the contrary, when a more careful reading of those very pages (pp. 69-72) would have shown him that the subject under discussion was armies, and not navies. Surely, too, he does not suppose that a Royal Commission has disproved my statement, familiar to every schoolboy, that England does not feed herself.

It is this attribution of opinions to me which the very sentences and paragraphs cited state are not mine, this separation of phrases from their context, this inaccurate quotation of what I did say, that I feel deserves protest. ROLAND G. USHER.

\* \* \* We gladly print Dr. Usher's letter.

Our reviewer read every word of his book, except the speech and memorandum reprinted in an Appendix already familiar in this country. He was at least honest when he said that he found it difficult to know when Dr. Usher was speaking for himself and when for imaginary Germans. In spite of the explanations offered, he still finds it impossible to be sure when the imaginary German stands aside for the American author.

Our reviewer has not yet found any direct mention of England's pledge to defend the neutrality of Belgium. On the page named (240) the only statement is that "the whole world is necessarily interested in the fate of Belgium and Holland."

As Dr. Usher admits that the words about our House of Commons were his own, and not a translation of a German statement (they come in the middle of what, he says, is the German argument), we fail to see why

he complains of our calling attention to their inaccuracy.

Trade with the Far East by aeroplane is, of course, "possible" for Germany, but it would not be "profitable." Neither would trade by rail be "profitable," and Germans do not willingly trade at a loss.

Our reviewer said that the words "No other nation in Europe has spent the same amount of money" for "defence preparations" as has Germany were inaccurate. Dr. Usher now states that he meant armies only, and not navies. This is no answer to our criticism. Even if navies are to be left out, the statement is still inaccurate. The British Empire spends more on armies than the German, and has done so for many years.

On p. 33 one of Dr. Usher's Germans says: "Suppose now that the German fleet could secure control of the Channel for a brief time only, would not England be starved into submission?" *The Athenæum* never said that England could feed herself; but the best English authorities differ from Dr. Usher, and believe that we should be fed by neutrals. If he will look at the Report of the Royal Commission which we named, he will see that his view is not universally held.

## THE PHILLIPPS MSS.

ON Monday, the 19th inst., and the four following days, Messrs. Sotheby were engaged in selling a further portion of the collection of manuscripts and autograph letters formed by Sir Thomas Phillipps, the chief lots being as under:—

W. Blathwayt's official copy of the American accounts, 1702-12, 76l. The original autograph collections of Philip Buache, 1753, 57l. R. Hakluyt, A Particular Discourse concerning the Grete Necessitie and Manifold Comodities that are like to growe to this Realme of Englande by the Western Discoveries, MS., possibly autograph, 1584, 215l. A volume containing various official entries relating to America, 1672, 50l. A volume containing various pieces in Spanish relating to Florida, Cuba, &c., 1766-1814, 106l. Four Junius letters relating to the American War, addressed to Woodfall, 40l.; seven letters, &c., which passed between Junius, Garrick, and Woodfall, 70l. The original entry books of the evidence given before the Commission on the losses of the American Loyalists, 7 vols., 1783, 360l. Journal of the Office of Trade and Plantations, 1682-8, 91l. Dialogue d'un Français avec un Sauvage, giving an account of the Canadian Indians, 17th century, 87l. Official copies of entries relating to New England, 1661-2, 59l. Four documents relating to the original Loyalist settlers in Nova Scotia, 1782-9, 81l. Col. R. Quarry, Letter to W. Blathwayt, 18 pp., about the affairs of Pennsylvania, June 26, 1703, 77l.

Les Funérailles d'Anne de Bretagne, 16th century, 48l. Augustine, Homilies, MS., 9th century, 99l. Bacon, Experiments touching the Loadstone, &c., in the autograph of his chaplain, Dr. W. Rawley, 66l. Portions of the Bible written in various hands, 10th-14th centuries, formerly belonging to a monastery at Liège, 71l. Boniface, Works, 10th century, 82l. Cartulary of Bredon Monastery, 14th century, 80l. Marriage treaty between Louis, Count of Flanders, and Isabella, daughter of Edward III., 90l. Six tracts on Grammar, 10th century, 79l. Gregory, Pastoral Rule; Isidore, Allegories, 9th century, 86l. Higden, Polychronicon, 14th century, 82l. Sketches of the history of the Cape of Good Hope, drawn up for Lord Macartney, 1798, 67l. Entry book of letters written by Lord Macartney from May 8, 1797, to Nov. 20, 1798, 60l. Journal of affairs at the Castle of Good Hope between the same dates, 92l. Gabriel de Mynut, L'Alphabet de l'Astrologie et de l'Astronomie, dedicated to Margaret of Navarre, 320l. Liber Antiphonarum et Hymnorum, 13th century, 74l. A volume containing metrical Northern English homilies and tales, 15th century, 145l. Rudbeckii Atlantica, 6 vols., (vol. iv. in MS.), 1675-99, 82l. A large collection of drawings of objects of interest in Surrey, 4 vols. 153l. Pennant's Tour in Wales, extra-illustrated, 12 vols., 1778, 162l.

The total of the sale was 11,454l. 18s.

## Literary Gossip.

A GEORGE BORROW CELEBRATION is announced for July 5th at Norwich. It has been decided to preserve the house in which he lived there, and equip it as a permanent museum. The Lord Mayor of Norwich intends to present the freehold of the house to the city, and an appeal is now made for funds to alter it to its original condition, furnish it suitably, and secure books, portraits, &c., for exhibition. Subscriptions to the Memorial Fund, and applications for tickets for the celebration, should be sent to Mr. Frank J. Farrell, Hon. Sec., Guildero, Great Yarmouth.

"TRINITY," says *The Cambridge Review*,

"has made an interesting appointment to the office of College Librarian in the person of Mr. A. G. W. Murray; he will probably be the youngest College Librarian in charge of the Library which comes next to that of the University Library in importance."

He has already, we learn, filled some gaps in the University store of Incunabula, and, like Robert Proctor, began the study of bibliography as an undergraduate.

WE congratulate the Newspaper Press Fund on the result of its jubilee festival on Saturday last. Prince Arthur of Connaught presided, and the donations amounted to 3,000/. When the Duke of Albany took the chair in 1882 he described journalists as "the watchdogs of civilization," but, as the report remarks, "the watchdog sometimes needs good friends to tend him, and the Newspaper Press Fund exists to discharge that duty." That the Fund does discharge this duty we know well, and also that, when help is given, it is done in such a happy way that it becomes a blessing both to giver and receiver.

THE anniversary dinner of the Royal Literary Fund last Tuesday was a great success, being unusually well attended, and Lord Curzon, who presided, is to be congratulated on his efforts. In his speech he contested the value of poverty as a stimulus to literary effort. There is something to be said for this view, and again there is that well expressed by Tennyson:—

Plenty corrupts the melody  
That made thee famous once, when young.

At the dinner of the Printers' Pension Corporation on Wednesday last subscriptions amounting to 6,321l. were announced. Mr. John Walter, who was in the chair, paid an excellent tribute to the strenuous work of the printer. The Duke of Marlborough was amusing on the subject of 'Literature and Journalism,' but we remark that the epigram he quoted as having "such a vogue at Oxford" belongs to a famous Cambridge wit.

THE READERS' PENSIONS COMMITTEE have this week handed a hundred guineas to the Printers' Pension Corporation, as the first instalment towards their seventh pension. The Committee have decided to name this pension after

William Hilton, who in 1886 suggested the formation of a Readers' Pension, and whose death was recorded in *The Athenæum* of the 26th of last month.

ONE of the most important country book sales of the year will consist of the library of Sir William Bass, which Messrs. Knight, Frank & Rutley are to sell at Byrkley Lodge, near Burton-on-Trent, in June. The sale will take two days, and includes a fine set of Walpole's Letters, augmented by the addition of 1,500 mezzotint portraits, coloured views, &c., in eighteen volumes. The library is rich in works on art, sport, and history, and rare editions with fine plates, many in colour.

JUNE 9TH is the day of publication for the works of Francis Thompson, the poetry in two volumes, the prose in one. As much as one-fourth of the poems, and almost all the essays, are for the first time printed or collected in this definitive edition.

A CRITICAL study of the story of Samson—the first, we believe, to appear in England—will be published immediately by Sir Isaac Pitman & Sons. It is entitled 'The Samson-Saga and its Place in Comparative Religion,' and is written by Dr. Smythe Palmer.

MESSRS. MACMILLAN will publish next Tuesday a series of lectures delivered by Prof. Josiah Royce at the Lowell Institute in Boston, and at Manchester College, Oxford. The work will bear as title 'The Problem of Christianity,' and will consist of two volumes, the first treating of 'The Christian Doctrine of Life,' and the second of 'The Real World and the Christian Ideas.'

'MEXICO, THE LAND OF UNREST,' by Mr. Henry Baerlein, whose adventures there were recently brought to the notice of the law courts, will be published early next week by Messrs. Herbert & Daniel. It gives an independent survey of the fall of Diaz and the strange events which preceded it.

MR. ALFRED NOYES's new book of verse, 'Tales of the Mermaid Tavern,' will be published by Messrs. Blackwood at the beginning of June.

A CRITICAL edition of the Purāna text of the Dynasties of the Kali Age in ancient India, prepared by Mr. F. E. Pargiter, will shortly be published by the Oxford University Press. It is based on the version common to the Matsya, Vāyu, and Brahmānda Purānas, supplemented from the Vishnu, Bhāgavata, and Garuda Purānas. The printed editions and some sixty MSS. have been collated. A translation, a full Introduction, and an Index are supplied. These texts are the only literary record of the chief dynasties that reigned in Northern India from about 1000 B.C. to A.D. 330.

A CONCORDANCE to the poems of Keats is in progress at Cornell University. The editors make this announcement to avoid the possibility of duplication in the work. If any one else is engaged in this enterprise, he is requested to communicate at once with Dr. L. N. Broughton, Ithaca, N.Y.

## NEXT WEEK'S BOOKS.

- JUNE** *Theology.*  
3 The Problem of Christianity, by Prof. Josiah Royce, 2 vols., 15/ net. Macmillan
- History and Biography.*  
3 Polly Peachum, by Charles E. Pearce, 16/ net. Stanley Paul  
4 Mexico, the Land of Unrest, by Henry Baerlein, illustrated, 16/ net. Herbert & Daniel  
4 "J," a Memoir of John Willis Clark, Registrar of the University of Cambridge, by Dr. A. E. Shipley, 10/6 net. Smith & Elder
- Geography and Travel.*  
3 The American Mediterranean, by Stephen Bonsall, 12/6 net. Hurst & Blackett  
5 Durham, by J. E. Hodgkin, illustrated, "Little Guides," 2/6 net. Methuen
- Education.*  
3 Human Behaviour, a First Book in Psychology for Teachers, by Prof. S. S. Colvin and Prof. W. C. Bagley, 4/6 net. Macmillan  
3 Educational Administration: Quantitative Studies, by G. D. Strayer and E. L. Thorndike, 8/6 net. Macmillan
- Sociology.*  
3 The Larger Aspects of Socialism, by W. E. Walling, 6/6 net. Macmillan
- School-Books.*  
2 Le Blocus, by Erckmann-Chatriaux, Chaps. I.—XIII., edited by A. R. Ropes, 1/6. Cambridge University Press
- Fiction.*  
3 The Works of Gilbert Parker, Imperial Edition: Vol. IV. Mrs. Falcion; Vol. V. Cumer's Son; Vol. VI. When Valmond came to Pontiac; The Trail of the Sword, 8/6 net each. Macmillan  
3 Bound to Be, by Will Hugo, 6/. Stanley Paul  
3 The Adventures of Mortimer Dixon, by Alicia Ramsey, 6/. Stanley Paul  
3 The Horrible Man, by F. Forbes-Robertson, 6/. Stanley Paul  
3 The Second Elopement, by Herbert Flowerdew, New Edition, 6d. Stanley Paul  
3 The Coward, by R. H. Benson, New Edition, 1/ net. Hutchinson  
3 Poppies in the Corn, by E. Maria Albanesi, New Edition, 7d. net. Hutchinson  
3 The House on the Mall, by Edgar Jepson, New Edition, 6d. Hutchinson  
3 Unpath'd Waters, by Frank Harris, 6/. Lane  
5 The Gate of Horn, by Beulah Marie Dix, 6/. Methuen  
5 Said the Fisherman, by Marmaduke Pickthall, New Edition, Methuen's Shilling Novels.  
5 The Human Boy, by Eden Phillpotts, New Edition, Methuen's Sevenpenny Novels.  
6 The Story of Mary Dunne, by M. E. Francis, John Murray
- General.*  
2 Within our Limits: Essays on Questions Moral, Religious, and Historical, by Alice Gardner, 7/6 net. Fisher Unwin  
2 Letters to an Eton Boy, by Christopher Stone, 5/ net. Fisher Unwin  
2 The Constitutional Crisis, by Murray Macdonald, M.P., 1/ net. Fisher Unwin  
3 Bubble and Squeak, by Walter Emanuel, New Edition, 1/ net. Hutchinson  
3 Pressing Questions, by A. H. Mackmurdo, 3/6 net. Lane
- Science.*  
2 Hampstead Heath: its Geology and Natural History, by Members of the Hampstead Scientific Society, 10/6 net. Fisher Unwin  
3 Co-operation in Agriculture, by G. Harold Powell, illustrated, "Rural Science Series," 6/6 net. Macmillan  
3 The Farmer of To-morrow, by F. I. Anderson, 8/6 net. Macmillan
- Fine Arts.*  
3 A Stained-Glass Tour in Italy, by Charles H. Sherrill, illustrated, 7/6 net. Lane
- Drama.*  
3 The Passing of the Third Floor Back, by J. K. Jerome, New Edition, 1/ net. Hurst & Blackett  
4 Shakespeare's Hamlet: a New Commentary with a Chapter on First Principles, by Wilbraham Fitz-John Trench, 6/ net. Smith & Elder



## SCIENCE

*A Dictionary of English and Folk Names of British Birds.* By H. Kirke Swann. (Witherby & Co.)

THOUGH Mr. Swann's task has been mainly that of a compiler, he has traversed in the gleaning much ground which had not previously been systematically covered. While, with regard to its chief features, it is hardly to be expected that this book will displace Swainson's well-known 'Folk-Lore and Provincial Names of British Birds,' its scope is considerably wider. The catalogue of provincial names has been enlarged and revised (involving the assimilation of Mr. Hett's later list); Welsh, Gaelic, Cornish, and some Irish names have been added; book-names have been culled from old authors; the generally accepted names of to-day are given, with annotations thereon; and folk-lore, weather-lore, legends, &c., form a fitting background to the medley. The last-named section is, indeed, all too meagre, and much interesting material collected by Swainson has been excluded. The arrangement of all this information in "dictionary" form does not strike us as entirely satisfactory. Perhaps for ordinary purposes of reference it is rather more convenient, but there is often a particular interest in studying as a whole the group of names assigned to a given species, and without some such comparison an isolated *alias* may often be imperfectly appreciated. Again, it is no uncommon experience in working a new district to find one's inquiries as to the status of a certain bird balked by one's ignorance of its local name, and in such a case the 'Dictionary' clearly puts the cart before the horse.

Folk-etymology has ever been busy with birds' names, and the most insatiable philologist will have in this subject enough conundrums to tax his ingenuity. It is, indeed, often a case of wheels within wheels, if not of *ignotum per ignotius*. Witness the application of "shell-apple" to the chaffinch. Here it has been plausibly argued that "shell"=variegated (cp. sheldrake), and that "apple"=the obsolete "alp," a name (itself of very doubtful derivation) for the bullfinch. But side by side with this explanation we find the name applied to the crossbill, with a significance made obvious in the oft-quoted passage from Carew's 'Survey of Cornwall,' dealing with an irruption of these birds and their depredations among the apples. On many such old bones of contention no fresh evidence is forthcoming, and Mr. Swann leaves us to form our own conclusions. Here and there he fails to unravel a difficulty that is capable of elucidation. Thus, when giving "heather-bleat" for the snipe, his only comment is "from its familiar 'drumming.'" It should have been pointed out that "heather" is merely the O.E. *hæfer*, and that the name stands for "goat-bleater."

An imposing yet not exhaustive Bibliography is added, and we have applied a variety of tests from these sources

without finding Mr. Swann at fault, but from internal evidence we think he has missed a good deal in not consulting 'A History of the Birds of Kent' (Ticehurst), 'The Birds of Hampshire and the Isle of Wight' (Kelsall and Munn), and the "Victoria County Histories," notably the section on the birds of Cumberland. Probably most users of this book will be able from their own experience to add (there are blank pages provided for the purpose) some hitherto unpublished names to the five thousand here collected.

## LORD AVEBURY.

THE death of Lord Avebury on Wednesday last at his seaside residence, Kingsgate Castle, near Margate, removes one of the foremost representatives of a class to which English progress owes much—the successful man of affairs who devotes his leisure to literature, science, or art.

Lord Avebury was born in London on April 30th, 1834, and after three years at Eton entered his father's bank at 15, becoming a partner in 1856. He was at the time of his death head of the firm of Roberts, Lubbock & Co. He succeeded to the baronetcy in 1865, and in 1870 entered Parliament as member for Maidstone, a seat which he relinquished in 1880 to represent London University. In 1900 he was raised to the peerage. He sat on many Royal Commissions, and was successively Vice-Chairman and Chairman of the London County Council, 1889-92. He acted as Vice-Chancellor of London University from 1872 to 1880.

The wide range of his scientific interests is indicated by the number of official positions he occupied and the character of his published work. He has been President of numerous scientific societies and learned international bodies, Vice-President of the Royal Society, and Foreign Secretary of the Royal Academy.

His first published works dealt with archaeology: 'Prehistoric Times' (1865), 'The Origin of Civilization and the Primitive Condition of Man' (1870), and an edition of Nilsson's 'Primitive Inhabitants of Scandinavia' (1868). They served a very useful purpose in interesting a large class of readers in the new aspect given to familiar places by archaeology, and are still popular. His next publications were the result of the entomological studies which best attested his scientific powers, and by which he was most widely known. 'The Origin and Metamorphosis of Insects' (1873), 'British Wild Flowers considered in relation to Insects' (1875), 'Ants, Bees, and Wasps' (1882), are his chief books on the subject. His botanical studies resulted in the publication of 'Flowers, Fruit, and Leaves' (1886), and a 'Contribution to our Knowledge of Seedlings' (1892), besides a large number of papers in the *Transactions* of various learned societies. He also contributed to the diffusion of scientific knowledge by popular lectures and addresses, many of which were afterwards printed.

Judged from the literary standpoint, his books have the merit of a clear and attractive style, based on sound knowledge and a distinct perception of the points they were intended to make. Those of them which were not purely scientific had a didactic tone, which only increased their popularity with the wide circle of readers who prefer to take their opinions from recognized authorities. Such books as 'The Pleasures of Life' (1887), 'The Uses of Life' (1894), and 'The Beauties of Nature' (1892)

rivalled in popularity the works of Smiles or Henry Drummond, and had the honour of many foreign editions. His "Hundred Best Books," seconded by the enterprise of W. T. Stead, aroused a keen discussion, which was not without its effect in awakening public interest in the world's classics. But perhaps his greatest service to popular education was his legislative work in reducing the hours of labour by the Bank Holiday (1871) and Shop Hours Acts (1886 and 1904), and the direction they gave to the public conscience.

## SOCIETIES.

SOCIETY OF ANTIQUARIES.—May 22.—Sir Hercules Read, President, in the chair.

Mr. E. T. Leeds exhibited and described two matrices of seals for recognizances under the Statute Merchant of Oxford. Such seals were first issued under Edward I., and were ordered to be of two pieces, the greater (or King's) seal, held by the Mayor, and the counter-seal, or clerk's seal. The seals exhibited were the two pieces, but of widely different date. The King's seal is circular, 1½ in. in diameter, and has the inscription "S. Recard' Reg' Anglie ad Recogn' debitor' apud Oxoniā." The seal is therefore of the time of Richard II., and is the old Edward III. seal with the name of the king altered.

The second matrix exhibited was the counter-seal of 1597. It bears an ox standing in a ford, the arms of the city, and is inscribed "Minor pars sigill. Stat. Merc. Oxon."

Sir Thomas Snagge exhibited, through Major Farquharson, two helmets and crests from Marston Moretaine Church, Beds. The earlier of the helmets consists of a fighting basinet of about the date 1450, to which has been added part of a later beaver, thus giving the helmet more or less the outline of a helm. On this helmet was the crest—a crane's head and neck. The second helmet was an Elizabethan piece of about 1660, and had for a crest a horse's head issuing from a ducal coronet, the crest of Snagge.

Mr. G. Wyman Abbott exhibited a Limoges enamelled candlestick of the thirteenth century, found at Peterborough.

Mr. P. D. Griffiths exhibited a deed granting the Manor of Teynton, Oxon, to Edmund Harman in 1546-7. The deed itself is of little importance, but endorsed on it, evidently in the grantee's handwriting, is a statement showing that Harman was present at King Henry VIII.'s death.

Mr. J. P. Bushe-Fox read a paper on the use of Samian pottery in dating the early Roman occupation of the North of Britain. The period dealt with was from the advance of Agricola in the year 79 A.D. against the northern tribes of this island until the arrival of Hadrian and the building of the wall from Tyne to Solway, a little over forty years later. Early historians tell us nothing of the sites occupied in the North at this period. No inscriptions have been found, and the coins are few, and by themselves do not supply sufficient evidence. Fortunately, it is now possible to date much of the Roman pottery accurately, and many of the sites in the North have produced quantities of *Terra Sigillata*, or Samian ware. A number of slides of this pottery was shown, illustrating the forms of the bowls and the decoration in use at the period in question. Practically the whole of the pottery dealt with came from the factory of La Graufesenque in South France. This factory ceased to exist after about the year 100 A.D., so wherever its products are found in any quantity the site may with some certainty be placed before the year 120 A.D. The appearance and disappearance of certain forms of pots that can be accurately dated also enables us to subdivide the period between Agricola and Hadrian. It was shown that the advance northwards was through Corbridge, Cappyuck, and Newstead. The Roman road that passes these places, and is still in use, was almost certainly made by Agricola. Tacitus tells us that in the year 81 Agricola placed a line of garrisons between the Clyde and Forth. Three of these forts—Bar Hill, Castledary, and Roughcastle—can be fixed with some certainty. Camelon may have been one of these, but it was more probably a post guarding the line of communication when Agricola advanced further north in the years 83 and 84. Inchuthil, which appears from its size—55 acres—to have been a legionary camp, is the most northerly site that can be assigned to this period, and it was probably near here that Agricola fought the great battle of the Grampian Mount, in which he utterly routed the enemy.

After the recall of Agricola in 85 A.D. it is not easy to reconstruct exactly what took place. The territory that Agricola had gained was gradually lost. Newstead and Cappeluck do not appear to have been inhabited after about 100 A.D., and Corbridge may have fallen shortly afterwards. There is some indication of a line of forts having existed in the reign of Trajan in Northumberland and Cumberland, and South Shields, Corbridge, Chesters, Vindolana, and Nether Denton may have been some of these. This point is, however, still very obscure, and it is only by future excavation that the problem can be definitely solved. That there was great trouble at this period is evident. A whole legion—the Ninth—that was stationed at York, entirely disappears, and in the third year of Hadrian's reign the situation was so bad that he came to Britain in person.

**HISTORICAL.**—May 15.—Dr. Hunt, V.P., in the chair.—The President, Prof. Firth, read a paper on 'The Progress of the Study of Seventeenth-Century History during the last Two Hundred Years.' Prof. Galante of Innsbruck and the Hon. C. F. Adams of the Massachusetts Historical Society spoke after the paper.

The elections were announced of Mr. Chapin, of the Rhode Island Historical Society, and Mr. Elder as Fellows of the Society.

**BRITISH NUMISMATIC.**—May 21.—Mr. Carlyon-Britton, President, in the chair.—Messrs. William Crouch, Albert P. Engster, and Charles Winter were elected Members.—Miss Helen Farquhar gave an abstract, illustrated by lantern-slides, of the researches she had made amongst manuscripts in the Record Office, in the British Museum, and in various private collections, concerning the numismatic history of Queen Anne, which terminated her series of articles on 'The Portraiture of our Stuart Monarchs on their Coins and Medals.' She produced much interesting information, hitherto unpublished, regarding the coinage, and noticed that the output of coins bearing the "Vigo" mark was smaller than would be expected, considering the amount of the booty reported to have been seized in October, 1702; but she explained this circumstance by the preponderance of merchandise over bullion, and by the fact that the foreign silver was circulated as such without being recoined. She gave many biographical details respecting several numismatic and medallic artists of whom hitherto little had been written, and traced the authorship of certain unattributed medals, pursuing her usual method of comparing the medallic with the painted portraiture of the time. Miss Farquhar exhibited a large series of coins, medals, and curios illustrating the many changes in the medallic portraiture of the Queen.

Amongst other exhibitions were a pair of large pewter-gilt medallions in commemoration of the Union, and a medal in copper-gilt combining the portraits of Queen Anne and Prince James Edward, by Mr. Lawrence; a shilling of 1711 with the third bust of the Queen, and a shilling of 1710 with the fourth bust, by Mr. Baldwin; a series of the coinage and medals of the same reign, by Mr. Charlton; varieties of the York and Irish pennies of Edward IV., and a portcullis halfpenny of James I., as Ruding XVI. 8, by Mr. Maish; and examples of the recent coinage for Ceylon, by Mr. Garside.

#### MEETINGS NEXT WEEK.

- MON. Royal Institution, 3.—'The Heredity of Sex and some Cognate Problems,' Lecture I., Prof. W. Bateson. — 5, General Meeting.
- Institute of Actuaries, 5.—Annual Meeting.
- Jewish Historical, 8.15.—'Lord George Gordon's Conversion to Judaism,' Mr. Israel Solomon.
- TUES. Royal Institution, 3.—'Recent Advances in the Production and Utilization of Wheat in England,' Lecture III., Prof. T. B. Wood.
- Zoological, 8.30.
- WED. Royal Institution, 3.—'The Heredity of Sex and some Cognate Problems,' Lecture II., Prof. W. Bateson.
- Archaeological Institute, 4.30.—'The Excavation of Bardney Abbey, Lincolnshire,' Mr. Harold Brakspear.
- THURS. Royal Institution, 3.—'Recent Chemical Advances: (3) The Structure of Crystals,' Prof. W. J. Pope.
- Royal, 4.30.—'The Origin of Mammals,' Dr. R. Broom. (Croonian Lecture.)
- London School of Economics, 5.30.—'International Law as affecting Criminal Law,' Lecture I., Prof. Sir John Macdonell.
- Chemical, 8.30.—'The Relationship between the Absorption Spectra and Constitution of Piperine, Nicotine, Cocaine, Atropine, Hyoscyamine, and Hyoscyne,' Messrs. J. J. Dobbie and J. J. Fox. — 'Equivalent Conductivities of Sodium Hypo-nitrite, Calcium Hypo-nitrite, and Hypo-nitrous Acid,' Messrs. R. C. Ray, R. De, and N. Dhar, and other Papers.
- FRI. Palestine Exploration Fund, 3.30.—Annual Meeting.
- Royal Institution, 9.—'Reflection and Refraction of Light as concealing and revealing Factors in Sub-Aquatic Life,' Dr. Francis Ward.
- SAT. Royal Institution, 3.—'Radio-activity: (3) The Radio-active State of the Earth and Atmosphere,' Prof. E. Rutherford. (Tyndall Lectures.)
- Mind Association, 3.30.—Annual Meeting.
- British Psychological, 4.30.—Symposium on 'Are Intensity Differences of Sensation Quantitative?'
- Aristotelian, 9.—Discussion on Dr. A. Robinson's Paper on 'Memory.'

## FINE ARTS

### NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

**Candee (Helen Churchill), THE TAPESTRY BOOK, 16/ net.** Constable

This book, like that of Mr. Hunter published some months ago, is written from an American standpoint, and helps to reveal the amount of fine tapestry which has now found a home in the United States. The author has in view the large number of collectors in that country who, while unable in the ordinary course of events to become possessors of the best class of Gothic tapestry, may hope to purchase good examples of later work. The book is illustrated by a liberal display of reproduction of tapestries of all ages, and four coloured plates, one of them from the Seven Sacraments set in the New York Metropolitan Museum, of which a recently discovered fragment may be seen in the Victoria and Albert Museum at South Kensington.

The author's enthusiasm for and knowledge of her subject, if at times rather loosely expressed, are beyond question, and her feeling for the technique of tapestry weaving is set on the right critical foundation. The whole art is based on an absence of perspective, a limitation to the wall of the room on which the fabric is hung, which is the negation of the modern picture. A hanging should be capable of slight movement without disturbing the harmony of the whole, and the modern fashion of putting tapestry in a stretched frame is as inartistic as the practice of framing a Conder fan instead of using it as he meant it to be used.

The manufacture of tapestry to-day postulates such a preliminary expense in time and money as to discourage all but a few from the desire to possess new work of their own, but we have never been able to understand why there has been no revival of the industry of *toiles peintes*, in which, at a comparatively slight expense of time and money, modern artists could put their decorative sense to admirable use. In the meantime, the student of tapestry will find in this work an excellent introduction and a trustworthy guide to knowledge of the subject.

**Chodowiecki (Daniel): SAMMLUNG ALPHONS DÜRR, VERSTEIGERUNG 4 UND 5 JUNI, 1m.** Leipsic, Boerner

An important collection, full of rarities. It includes several illustrations of books, among which is Richardson's 'Clarissa.'

**Napoleon-Sammlung, VERSTEIGERUNG 5 UND 6 JUNI, 1m.** Leipsic, Boerner

A remarkable collection of portraits of Napoleon, his family, friends, and foes. In the last-named section is a pastel of Nelson made by Heinrich Schmidt at Dresden in 1801. The records of Napoleon's battles are numerous, and there is also a stock of caricatures, medals, and decorations.

**Sotheby, Wilkinson & Hodge: CATALOGUE OF A VALUABLE COLLECTION OF JAPANESE COLOUR PRINTS, CHOICE SETS OF SURIMONO, ILLUSTRATED BOOKS AND KAKEMONO; ALSO A SMALL COLLECTION OF PRINTS, to be sold June 2nd-4th, Illustrated Copy, 2/6**

Collectors of Japanese art should note the many choice things to be offered at this sale. Several plates show that genius for disposition of figures and animals which seems peculiarly Japanese.

### FLEMISH AND DUTCH PAINTINGS AT THE GROSVENOR GALLERY.

THE regret which sometimes assails sentimental art-lovers at the departure from England of a fine collection of old masters is out of place when, as in this case, its destination has, as is pointed out by Mr. T. M. Wood in his preface to the catalogue, a romantic suitability. It was Sir Hugh Lane who first "conceived the idea of centring in Cape Town a collection of the art in which Dutchman and Englishman, as artist and patron respectively, first met each other in spirit"; and the collection which he formed, and which by the generosity of Mr. Max Michaelis is now the property of the Union of South Africa, constitutes a gift fitly symbolizing the closer union of the two races which may follow political union.

It is much to say that the collection is not unworthy of so august a function. In the homeliness and sincerity of these pictures we see a perfect expression of characteristics which English and Dutch possess in common in high degree, although a slightly greater adaptability, a less contented recognition of his own limitations, has frequently prevented the British painter from attaining the modest perfection which in a Dutch painter of the period illustrated was almost the rule. This quality dignifies many of the canvases here signed by the less illustrious artists of the school as much as the portraits by Rembrandt (the frontispiece to the catalogue) and Hals (16), which are the official masterpieces of the collection.

We would not belittle the charm of the *Portrait of a Young Lady*, so intimately expressive, in the layman's sense, of a close rendering of the delicate play of the facial muscles; but—as indeed frequently happens with Rembrandt's portraits—this intimacy in the painting of the head is gained at the expense of the possible comparisons of form with the rest of the figure which might have made the whole design vital and strong. The artist exhausts himself and his theme within the limits of this the principal passage of the picture, and the possibilities of vibration of colour, of interplay of angle, having thus played themselves out by the time the head is painted, the rest of the picture becomes so much still life—wrought out again with extreme delicacy, but as a fresh movement. But while comparisons are not carried on freely throughout the picture, a constant scale of tone intervals and a standard of form are maintained such as might facilitate those comparisons. Hence an illusive air of unity, which only fatigues the spectator by inducing him to seek for a single scheme in what is really a compilation of several schemes, each complete in itself. This is a weakness we have frequently to recognize in a painter whose interest in humanity was too keen to allow him to formalise the design of a head. He is forgiven because, however imperfect his gift for design, it is suggested directly by nature, not imposed as a professional practice. Yet if we compare this picture with say Albert Cuyp's portrait (7), we feel that the latter is largely built on a recipe, but a recipe with so sound a basis in structural logic as to retain its validity even in face of Rembrandt's fresher inspiration from Nature. Jansen's *Professor Amilius Commis* (19) has affinities with Cuyp, and is again a work of distinction—distinction which in the *John Ozenstierna* (10), attributed to Van Dyck, tends to become a glorification, in part of the measure and decorum, in part of the mere external pomp, of aristocracy. Pieter Nason's *Portrait of a Lady* (24) is free



from this weakness, and it is the series of works of this severe and craftsmanlike accomplishment which, more than the human sentiment of the Rembrandt or the defiant cleverness of the Hals, gives to Dutch portraiture as exemplified in this collection its importance. In Nason and Jansen and Cuyper reserve is the note of the artist. In Rembrandt, in the delightful small heads by Bloemart (5) and De Keyser (6), and in the curiously modern portrait of a lady by Karl du Moor (22), we have the familiarity which we have come to think of as typically Dutch. It is perhaps only the effect of the personality of the amateur who formed the collection, but the effect of the exhibition is to suggest that the importance of familiarity as a dominating factor in Dutch art has been exaggerated, and, in like degree, the extent to which Dutch painting is opposed to the classic spirit.

The landscape and still-life painting of the school are in a few instances more perfectly represented than its portraiture. The *Fishing Boats* (40) of Simon de Vlieger, The *Landscape* (41) of Jacobus van Croos, and the *Moonlight River Scene* by Aert van der Neer, constitute a trio of little masterpieces of delicate craftsmanship; and if the *Beach at Scheveningen* (8), by H. Dubbels is somewhat less spontaneous, we must admire here also the adroitness which reunites within the limits of a small design so many natural characteristics. Mr. Wood in his preface wisely vindicates the importance of this art, the extreme definition of which implies a finely sustained power of choice. "Rejecting ten thousand things for the one it prefers for representation," it "gives a direction to the thoughts of the spectator which for the moment determines the character of his sense of reality." He might have added that this power of the painted representation tends to become greater rather than less in proportion as, from the circumstances of modern life, we habitually accord to what passes under our eyes less consideration. When one vision is no sooner imprinted on our retina than it is replaced by another quite different the mere fact that a scene has held a man's attention long enough to be painted with any thoroughness becomes in itself impressive, and the great still-life groups in this collection, in spite of their being often cloying and over-decorated, have an almost religious gravity as monuments to the absorption in their task of artists for whom evidently time had ceased to exist. The design of Van Aelst's *Vase of Flowers* (1), as in Van Beyeren's *Fish on a Table* (3) and *Fruit and Still Life* (4), is the design of an opulent—perhaps too opulent—façade, but thoughtful elaboration is a quality increasingly precious as the quietness of life which makes it possible becomes more rare, and these pictures, like the elegant *Still Life* (21) of Baren van der Meer, will retain their value. The frank, vivid decoration of Snyder's *Concert of Birds* (30) belongs to another category—it is a marvel of direct and forcible execution, but in spirit more like the work of our own time than the pictures previously considered.

In conclusion, we should mention the admirable *Interior of the Oude Kerk at Delft* (38), signed and catalogued as by Jan Vermeer, and in painting not entirely unlike that of the master in parts, yet probably few will find the attribution wholly convincing. A fine Teniers (uncatalogued) put forward as a possible addition to the collection represents an old woman in a kitchen surrounded by vegetables, and has passages which are worthy of Chardin.

### THE NEW ENGLISH ART CLUB.

THIS society, which remains on the whole the most successful in attracting to itself the more capable body of painters in London, does not in the present exhibition show performance proportionate to the powers of the artists represented. The older members of the Club are inclined to rest on their laurels, while of the men whose talent is in process of formation, few, we imagine, would choose to be judged strictly on the merits of their contributions here. This tendency to a gap between two periods of accomplishment is not merely a matter of the maturing of individual artists: it represents the effect of a declining faith in one mode, an imperfect mastery of another mode, of artistic interpretation. If, for the purpose of establishing a rough generalization, we take Mr. Wilson Steer (149 and 175), Mr. Tonks (89 and 93), Mr. McEvoy (156), and Mr. F. H. S. Shepherd (154) as belonging to one party, and Mr. Sickert (145) and Mr. Gore (169), Madame Finch (138), and Mr. John Currie (239) as typical of the other, it is clear that the two movements are not strictly chronological in sequence, but have been developing side by side. Mr. William Orpen may be regarded as emerging cautiously from the first group; Mr. John as a possible leader of the other, hesitating whether he should entirely cast in his lot with it or no.

The two elements of the truth for which the two groups roughly stand are not inconsistent, but inevitably the undue importance which has been accorded to the one is followed by its repudiation in favour of the other. Mr. Steer and his companions have been impressed by the impalpable delicacy of appearance; and the unbroken continuity of nature (by which one thing glides imperceptibly into another) they would match, at each step in the series, by the use of methods, in their own art, of a similar intrinsic delicacy, the fluent or crumbling touch, the tenderly modulated curve. Inevitably, the greater the devotion to this superficial truth of quality, the greater the risk of the painter losing track of the distribution of what, beneath the skin of vibrating light and form, indicates the structural essence of the subject—shows the main entities by silhouette or enclosing local colour, the main planes by emphasis of dominant angles, and by the division of tones into categories as trenchantly marked. Our second group of painters with varying degrees of outrage are determined to define clearly the structural character of their subject, even at the cost of insensitiveness to the superficial beauty of nature. Mr. Currie may paint tones as heavy and flat as a board, Madame Finch reduce almost the whole of her picture to monochrome; Mr. Sickert may sometimes, as his critics urge, drop into blackness; but they do not evade the call to decide what are for them the marking traits in their subject.

It is evident, however, that the works of the two groups when hung side by side quarrel far worse than would that of either in comparison with a typical Old Master, say from the collection now at the Grosvenor, and, moreover, that the direct painting which is the fashion to-day serves the purposes of Mr. Steer better than it serves those of Mr. Currie. The reconciliation of the two aims, which after all do not contradict but reinforce each other in all work which reflects worthily the splendour of life, has always in traditional painting been accomplished not by a single painting, but by a sequence of processes, the very planning of which ensures a certain truth to the structure of the artist's subject.

Mr. McEvoy and Madame Finch are both doing useful work, and, if they have not yet arrived at any high degree of perfection in parcelling out the processes of painting so as to enhance rather than diminish such vigour and unity of design as is to be secured in a single painting, it must be remembered that in point of fact no Old Master is quite a satisfactory guide to the principles on which such designing is to be carried on. The most that any of them achieved was a fairly trustworthy rule-of-thumb for their particular speciality. One may deduce a recipe in concrete terms for dividing up usefully the painting of a head, a sea-piece, a nude, a still-life of definite character. The modern artist is apt, if he thinks at all, to think in terms more philosophic and universally applicable. He is journeyman no longer, and progress is correspondingly hard.

Mr. John is on the whole the artist who suffers most to-day from lack of some other method than direct painting, because he is by nature most fitted to combine charm of execution and force of structure. He is in the present show represented only by a cartoon, *The World* (12), which promises so far as one can judge, merely to fall into a compromise between the two tendencies. Colour Mr. John can simplify; modelling he reduces admirably to the ultimate suggestion which when just in the right place suffices; but there is a temptation in the sinuous curve of a contour which he does not always resist, and the upper part of this figure threatens a silkiness of form hard to marry to any painting we should expect of Mr. John. A fragment like the left foot of the figure shows the born draughtsman.

### SOUTHWARK AND LAMBETH PICTURE EXHIBITION.

Elmleigh, Mortimer Road, St. John's Wood, N.W.

MAY I, in your columns, make an earnest appeal for help towards the funds of the Southwark and Lambeth Free Loan Picture Exhibition?

We began in 1890 to do for the working people of one of the poorest parts of industrial London what the Whitechapel Exhibition does for those of the East End, and our twenty-third annual exhibition will be held at the Borough Polytechnic, Borough Road, S.E., from June 14th to July 6th. As usual, we hope that it will be visited by several thousand persons. Some of our former visitors had never before entered a picture gallery, while some are highly intelligent working-men, and all have few other opportunities of seeing good pictures without an expenditure of time and money which they can rarely spare. We shall show a number of beautiful works by great modern painters, English and foreign, and a small collection of interesting prints and engravings relating to the district. We also provide concerts of high-class music on several evenings each week, sacred music on Sundays, and two concerts for children on Saturday.

Our total expenses average rather less than £110 a year, but, owing to the deaths of early subscribers and the removal from the Borough of many once prosperous firms, our subscription list has fallen off greatly, and we had to face a deficit in 1912. Unless we can find new friends to help the work, the exhibitions will have to be abandoned, and we feel this would be a real loss to the poor of a densely populated district. Subscriptions and donations will be gratefully received by the undersigned, or Messrs. Cox & Co., 16, Charing Cross, S.W.

K. M. EADY, Secretary.

## THE McCULLOCH COLLECTION.

The first portion of the collection of pictures and statuary formed by the late Mr. George McCulloch was dispersed at Christie's on Friday, the 23rd inst., the highest price of the day (nearly 7,000*l.*) being given for a picture by J. Maris.

Continental Schools.—Pastels: L. Lhermitte, Haymakers, in the background a town on rising ground by the edge of a wood, with the sunbeams reflected on the foliage, 514*l.*; Gleaners, 105*l.* Fritz Thaulow, A River in Winter, with trees, 189*l.*; An Old Factory in Norway, 157*l.*

Pictures.—J. Bastien-Lepage, The Potato-Gatherers, 3,255*l.*; Pauvre Fauvette, a small peasant-girl, standing in a pasture near a tree; around her shoulders she has drawn a grey blanket, and over her head is a piece of sacking, 1,470*l.*; Pas Méche, a *gamin*, in ragged clothes, carrying a whip in his right hand, and with a trumpet slung over his right shoulder, 2,005*l.* Eugène de Blaas, Admiration, a group of Venetian peasant-women looking with admiration at a fisherman, who stands with his back to the spectator, 357*l.* Rosa Bonheur, The Lion at Home, a fine lion, with a lioness and three cubs, 966*l.* W. A. Bouguereau, Cupid and Psyche, 378*l.* P. A. J. Dagnan-Bouveret, Dans la Forêt, a number of peasants seated at their midday meal; in the centre of the group stands a young man, playing a violin, 1,050*l.*; La Cène, a finished study for the large picture, 630*l.*; The Madonna and Child, the youthful Madonna, in long white robes, carrying the swaddled Infant in her arms, and walking under a Moorish archway, 252*l.* F. Domingo, The Winning Trick, the interior of an old posting tavern; in the centre, a group playing cards, 325*l.* J. L. Gérôme, An Eastern Girl, in red dress with a green veil, and holding a chibouque, 231*l.* H. Harpignies, Une Soirée d'Automne, a row of beech-trees standing on the far side of a green sward, 1,890*l.* A. Holmberg, The Connoisseur, an abbé, seated, looking at an old manuscript, 273*l.* Conrad Kiesel, "There is sweet music here, that softer falls than petals from blown roses on the grass," two young girls listening to a harp, played by a slave girl seated before them, 315*l.* L. Lhermitte, Noonday Rest, a young peasant-woman standing in a cornfield, and conversing with a labourer, who is seated upon some sheaves, 1,312*l.*; The Harvesters, three peasant-girls and an old woman gleaning in the foreground, 1,785*l.* J. Maris, A Dutch Landscape, in the foreground a canal, with a road, and a bridge over a dyke on the further side; beyond, a windmill and a group of red-roofed cottages, 6,930*l.* L. C. Müller, An Arab Encampment, 409*l.* M. Munkacsy, After Dessert, the interior of a richly decorated apartment, ladies and gentlemen round a table, with children interested in some puppies which a maid holds in a basket, 966*l.* Francisco Pradilla, Boabdil's Farewell to Granada, 525*l.* V. L. F. Roybet, Un Propos Galant, a peasant-woman seated, plucking a fowl, and listening to the advances of a trumpeter, 504*l.* F. Thaulow, Autumn Sunset, a broad river, flowing towards the foreground, 252*l.*; A Factory in Norway, a river in mid-winter, with red buildings on each bank, 441*l.*

British Schools.—Pictures: G. Clausen, Ploughing, an old peasant following his plough, which is drawn by a white and a brown horse, 588*l.* Hon. John Collier, A Glass of Wine with Caesar Borgia, 367*l.* F. Dicksee, The Funeral of a Viking, 378*l.* J. Farquharson, "Cauld blows the wind frae east to west," a peasant-woman and her children struggling home against the east wind, 283*l.* A. Hacker, "Væ Victis!" the Sack of Morocco by the Almohades, 273*l.* H. Hughes-Stanton, The Gorse, Fontainebleau, 294*l.* Lord Leighton, The Daphnephoria, 2,625*l.*; The Garden of the Hesperides, 2,625*l.* J. Seymour Lucas, The Call to Arms, an incident at the time of the Spanish Armada, 441*l.* Sir J. E. Millais, Linger in Autumn, 1,522*l.* A. Moore, Winds and the Seasons, 399*l.* D. Murray, The River Road, 294*l.* Henrietta Rae, Psyche before the Throne of Venus, 304*l.* J. J. Shannon, Fairy Tales, a lady, seated, reading a story to her two daughters, 420*l.*; Magnolia, 756*l.* J. M. Swan, Orpheus, in the centre the youthful figure of Orpheus, charming with his music a number of wild animals grouped round him, 1,732*l.* H. S. Tuke, The Swimmers' Pool, 231*l.* J. W. Waterhouse, St. Cecilia, 2,415*l.*; Flora and the Zephyrs, 1,785*l.*

Statuary and Bronzes.—E. Onslow Ford, Echo, a nude figure of a girl, standing, with up-lifted arms, 273*l.* A. Gilbert, St. George, 472*l.*; Comedy and Tragedy, a young classical actor, carrying a comic mask, turns, looking at the place where he has been stung on the leg, 388*l.* Auguste Rodin, The Kiss, two female figures, one of them winged, clasped in an embrace, resting upon

clouds, 3,045*l.* J. M. Swan, Orpheus, the nude figure of the youthful god, playing a lyre to two pumas, 525*l.*; A Puma carrying a Macaw in its Mouth, 651*l.*

The total of the day's sale was 55,165*l.* 5*s.*

## THE CLARENCE WILSON ENGRAVINGS.

MESSRS. CHRISTIE sold on Monday, the 19th inst., the collection of engravings of the Early English and eighteenth-century French Schools formed by Mr. Clarence Wilson. The majority were printed in colours, but an etched letter proof by J. R. Smith fetched nearly 1,000*l.*

Cries of London, after Wheatley: Primroses, and Milk below, Maids, by Schiavonetti, 110*l.* The Deserter, after Morland, by G. Keating, the set of four, 283*l.* Morning, or The Higgles preparing for Market; and Evening, or The Postboy's Return, after the same, by D. Orme, 178*l.* Cries of London, after Wheatley: Knives, Scissors, and Razors, by Vendramini, 86*l.*; Sweet China Oranges, by Schiavonetti, 86*l.* Cottage Girl shelling Peas; and Village Girl gathering Nuts, after Bigg, by P. W. Tomkins, 157*l.* Children feeding Goats, after Morland; and Children feeding Chickens, after Russell, by Tomkins, 157*l.* The Duke of Newcastle's Return from Shooting, after Wheatley, by Bartolozzi, 54*l.* The Soldier's Farewell; and The Soldier's Return, after Morland, by G. Graham, 262*l.* St. James's Park; and A Tea Garden, after Morland, by F. D. Soiron, 441*l.* The Story of Letitia, after the same, by J. R. Smith, the set of six, with wide margins, 325*l.* Rustic Employment, after and by the same, 110*l.* An Airing in Hyde Park; and Promenade in St. James's Park, after E. Dayes, by Soiron and Gauguin, 472*l.* The Promenade at Carlisle House, after and by J. R. Smith, 966*l.* Le Baiser Envoyé, after Greuze, by C. Turner, 315*l.* The Setting Sun (The Godsall Children), after Hoppner, by J. Young, 183*l.* Emma (Lady Hamilton), after Romney, by J. Jones, 472*l.* Nature (Lady Hamilton), after the same, by J. R. Smith, 252*l.* Nature (Lady Hamilton), after the same, by H. Meyer, 811*l.* A Bacchante (Lady Hamilton), after Reynolds, by J. R. Smith, 210*l.* Almeria (Mrs. Meymott), after Opie, by Smith, 546*l.* Sophia Western (Mrs. Hoppner), after Hoppner, by Smith, 356*l.* George, Prince of Wales, after Gainsborough, by Smith, etched letter proof, 73*l.* Lady Hamilton as 'A Bacchante,' after Reynolds, by Smith, 71*l.*

Eighteenth-Century French School.—La Rixe; and Le Tambourin, after Taunay, by Descourties, a pair, 273*l.* La Rose; and La Main, after and by De Bucourt, 304*l.* Le Compliment; and Les Bouquets, after and by the same, a pair, 168*l.* L'Indiscrétion, after Lavraince, by F. Janinet, 178*l.* L'Aveu Difficile, after and by the same, 78*l.* La Promenade Publique, by De Bucourt, with wide margin, 210*l.* La Promenade de la Galerie du Palais Royal, by the same, 89*l.* The Palais Royal Garden Walk, by the same, with wide margin, 157*l.* Noce de Village; and Foire de Village, after Taunay, by Descourties, 147*l.*

Old Sporting Prints.—Filho da Puta, after B. Marshall, by W. Ward, 69*l.* Hunters at Grass, after the same, by W. Ward; and Hunters at Cover Side, after S. Aiken, 105*l.* Hawking, after J. Howe, by C. Turner, 178*l.* Foxhounds breaking Cover, after Chalon, by W. Ward, 252*l.*

The total of the sale was 12,127*l.* 8*s.* 6*d.*

## THE DAY CELTIC ANTIQUITIES.

ON Monday, the 19th inst., and the three following days, Messrs. Sotheby sold the Irish and other antiquities belonging to Mr. Robert Day of Cork, the chief prices being the following:

Bronze Implements.—A leaf-shaped sword, dredged from Lough Erne, 1887, 50*l.*; another, with remains of the bone handle mountings, found in the Lisletrun Bog, co. Monaghan, 66*l.*; another of Hungarian type, 45*l.* A fine curved trumpet, found at Portlengone, co. Derry, 52*l.*; another, found at Dunmanway, co. Cork, 100*l.* A large flat fibula, with traces of gilding, 71*l.* The arched top from the bell-shrine of Maelbride (died A.D. 954), with gold and silver inlays, 105*l.* A large bronze bell, known from the place of its discovery as the bell of Ballymena, 100*l.*

Celtic Gold Ornaments.—A fine "Lunula" or collar found near Enniskillen, May, 1893, 72*l.* A bracelet found at Skrene, co. Sligo, 86*l.* A penannular bracelet found at Skelly, co. Tyrone, 60*l.* A wrist ornament of massive gold, 80*l.*

Personal Ornaments in Silver.—A massive armet found at Fenit, co. Kerry, 60*l.* A fine necklet found at Athlone, 81*l.* A penannular brooch or fibula, 60*l.*

The total of the sale was 3,596*l.* 1*s.* 0*d.*

## Fine Art Gossip.

AT Mr. James Connell's Gallery Mr. A. B. Docharty's Highland landscapes show the effect of the painter's absorption in a special subject. Highland torrents are what engross him, and he realizes their eddies and swirls with some capacity, but with such solidity that the still more solid surroundings of rocks and forests are pushed out to a degree of violence of modelling beyond the artist's power to carry through.

THE mezzotints, engraved and printed in colours, by Mr. S. Arlent-Edwards at Mr. Dunthorne's Gallery are ruined by the latter process, which is over-modulated and wanting in the formality that might make it tolerable. No. 3 after Van der Weyden is the best.

AT the Baillie Gallery Mr. N. Munro Summers has some water-colours, mainly of Italian subjects, which exhibit great mastery of a simple convention, while Mr. Hamilton Hay shows the influence of Post-Impressionism to be entirely healthful if intelligently assimilated. His *Temple of Æolus*, Kew (42), *Hailstorm, Hampstead* (39), and *Hampstead Garden Suburb* (38) are forcible designs of considerable decorative feeling. *Waterloo Park* (36) has even greater decorative charm, but not so fine a sense of balance in the masses, the screen of leaves against a tranquil sky setting a standard of rather artificial elegance which is not quite maintained.

AN interesting exhibition is that of Miss Jessie Aitcheson-Walker's etchings at the Allied Artists' Association's Small Gallery (67, Chancery Lane). She shows a particular aptitude for adapting her style to her medium, and offers examples in drypoint, aquatint, soft ground, and colour. They remain on view until June 6th.

NEXT Friday week some notable pictures are to be sold at Messrs. Christie's, in particular a portrait of Anne, Lady de la Pole, by Romney, hitherto not publicly exhibited; Hoppner's portrait of his wife, which the late J. H. B. Christie inherited from an ancestor; a family group by Hogarth; and a portrait of Wellington by Lawrence.

THE ROYAL ARCHEOLOGICAL INSTITUTE intends to hold its summer meeting at Exeter this year from July 22nd to 30th.

THE annual meeting of the Palestine Exploration Fund will be held next Friday afternoon at the rooms of the Society of Antiquaries, with Sir Frederick Kenyon in the chair.

THE excavation of Glastonbury Abbey by the Somerset Archaeological and Natural History Society, begun in 1908 under the supervision of Mr. F. Bligh Bond, has already yielded interesting results. The Society have now exhausted their funds, and appeal for help, as much remains to be done. This season the Cloister Garth will be investigated. Subscriptions may be sent to the Treasurer of the Glastonbury Abbey Excavation Fund, the Castle, Taunton.

MR. JOHN LANE will publish next week 'A Stained Glass Tour in Italy,' by Mr. Charles H. Sherrill, an American author who has already published similar books on his researches in France and England.

A VOLUME of reproductions of Alastair's work, with a 'Note of Exclamation' by Mr. Robert Ross, is to be issued next month by the same publisher, to whom the introduction of the artist in England is largely due. The book is limited to 500 copies.



## MUSIC

## 'ARIADNE AUF NAXOS.'

STRAUSS'S 'ARIADNE AUF NAXOS' (the opera which M. Jourdain presents in honour of the Marquise Dorimène) was produced at His Majesty's Theatre on Tuesday evening in conjunction with 'The Perfect Gentleman' (an adaptation by Mr. W. Somerset Maugham of Molière's 'Le Bourgeois Gentilhomme').

Dr. Richard Strauss has of late been trying further experiments. 'Salome' and 'Elektra' were intensely dramatic, and they required orchestras of abnormal size. Then came the 'Rosenkavalier,' in which, by means of waltzes, flowing melodies, and, as regards the libretto, comedy which even degenerated into farce, he made a readier appeal to the general public than with his tragic subjects. In this new piece we have scenes from Molière's 'Le Bourgeois Gentilhomme,' while 'Ariadne' is not given, like the light concert in Molière's play, during the dinner, but after it. Striking is the contrast between the merry 'Intermezzo,' and Ariadne's mourning for Theseus and the emotional music with Bacchus.

The scenes are merely a pretext, as it were, for the opera. The fact that M. Jourdain, together with Dorimène, is seated in front of the stage while it is being performed, and makes a few comments, is the sole reminder of 'Le Bourgeois Gentilhomme.' There is therefore no natural connexion between the comedy and what follows. The original idea of Hofmannsthal was a version of Molière's play with incidental music.

The Strauss music is, however, in many ways interesting. In the Molière scenes he creates a rococo atmosphere without attempting to imitate the style in which Lully wrote music for the piece; but not unfrequently his individuality is distinctly felt. Still more effective is the music written for the Intermezzo. The lightness and freshness of the vocal quintet are remarkable. In 'Ariadne' the composer is himself. The aria with the difficult cadenza, admirably sung by Madame Hermine Bosetti, is, we believe, supposed to be a parody of the cadenzas in old Italian operas; but if so, it is far too long.

The 'Ariadne' music is not only clever, but often strong emotionally. What will, perhaps, create the greatest astonishment is the daring simplicity of the music sung by a Naiad, a Dryad, and Echo. Their "Töne, Töne, süsse Stimme," might have been written by Schubert. The closing pages of the work are impressive.

Characteristic is the orchestration: there are only thirty-seven instruments, among which figure an harmonium, a celeste, and a piano (Mr. Vernon Warner). Each instrument is frequently heard by itself, so that the effect of the small number, though delicate, is unusually rich. Strauss is a master of the art of scoring.

The opera was performed in German. Madame Eva von der Osten was very fine as Ariadne, while Herr Otto Marak as Bacchus sang well; his voice, however, was somewhat hard. Madame Hermine Bosetti as Zerbinetta had an important part, and she deserves high praise for her singing. Harlekin, Scaramuccio, Truffaldin, and Brighella—in imitation of the later days of the "Intermezzo," when it began to be related, however slightly, with the action of an opera—were played by Herren C. Armster, H. Esser, J. Schlembach, and J. Spivak, who sang and danced with admirable effect. Mr. Thomas Beecham, whose negotiations secured so early a hearing of this latest work of Strauss, conducted with skill and judgment.

## Musical Gossip.

A BRIEF notice of the performances at Covent Garden must suffice. Signor Caruso appeared for the second time in 'Aida' last Saturday evening, and he then showed that his voice is still strong and resonant. His great success was well deserved; his acting, too, was forcible, yet without exaggeration. It would be impossible to praise too highly Madame Kirkby Lunn and Mlle. Emmy Destinn, as Amneris and Aida respectively. Signor Giorgio Polacco again gave proof of exceptional gifts as conductor.

MADAME NELLIE MELBA made her *rentrée* on Thursday, the 22nd, in 'La Bohème.' This is her twenty-fifth year, as her *début* took place at Covent Garden in 1888. She made no sensational success at that time, but her reputation, which gradually increased, is now at its zenith.

'I GIOIELLI DELLA MADONNA,' which was performed on the 23rd, may not be an epoch-making work, but the music is clever and dramatic.

SIGNOR FERRUCCIO BUSONI has undertaken the directorship of the Bologna Liceo Musicale.

Le *Ménéstrel* of the 24th, in referring to Wagner's 'Rienzi,' recently performed at Munich, quotes a characteristic criticism in a letter written by Bizet after he had heard it under Padeloup in 1869. He calls the style "bizarre et mauvais," and declares that it is "musique de décadence plutôt que de l'avenir." But he sees great promise in it: "du génie sans mesure, sans ordre, mais du génie."

## PERFORMANCES NEXT WEEK.

MON.	Melba Jubilee Concert, 8.30, Royal Albert Hall.
TUE.	Saint-Saëns's Jubilee Concert, 8. Queen's Hall.
WED.	Whitney Mockridge's Vocal Recital, 8.30, Eolian Hall.
THUR.	London Symphony Orchestra, 8. Queen's Hall.
FRI.	Marguerite Adam and Beatrice Formby's Pianoforte and Violin Recital, 8.30, Bechstein Hall.
SAT.	Gertrude Fenner's Pianoforte Recital, 8.30, Eolian Hall.
SUN.	Fanny Davies's Pianoforte Recital, 3. Eolian Hall.
	Gustave Ferrari's Matinée of "Chansons en Images," 3.15, Bechstein Hall.
	Josef Lhevinne's Pianoforte Recital, 3.15, Steinway Hall.
	Donald's Matinée Musicale, 3.30, 15, Park Lane.
	Elm and Cicilie Sax's Recital of Pianoforte Duets, 3.15, Bechstein Hall.
	Christine d'Almayne's Vocal Recital, 8.30, Eolian Hall.
	Louis Edger's Pianoforte Recital, 3.15, Steinway Hall.
	George Wilke's Cello Recital, 3.15, Bechstein Hall.
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	Boris Hambourg's Recital, 8.30, Eolian Hall.
	Eugen d'Albert's Pianoforte Recital, 3. Queen's Hall.
	Alice Eddy and Humphrey Bishop's Matinée Musicale, 3.15, Marble Arch House.
	Wilma Sanda's Folk-Song Recital, 3.15, Steinway Hall.
	Mavis Wingfield and Mrs. Algonson Foley's Recital, 3.15, Eolian Hall.
	Orham Peel's Song Recital, 8.30, Bechstein Hall.
	Eugen d'Albert and Beatrice Harrison's Sonata Recital, 3. Bechstein Hall.
	Alfred Kastner's Harp Recital, 3.15, Steinway Hall.
	Arthur Rüchstein's Pianoforte Recital, 3.15, Bechstein Hall.
	Arthur Alexander's Vocal Recital, 8.30, Eolian Hall.
	Dohnányi's Pianoforte Recital, 3. Eolian Hall.
	Mitscha Elman's Violin Recital, 3. Queen's Hall.
	Evan and Lisa Schlander's Recital, 3. Bechstein Hall.

## DRAMA

## NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Pericles, Prince of Tyre, edited by C. Alphonso Smith; *The Tragedy of Titus Andronicus*, edited by Elmer Edgar Stoll, "Tudor Shakespeare," 1/ net each. Macmillan

In both these plays the main problem is: How far can they be attributed to Shakespeare's hand? The Introductions exhibit fairly the points for and against his authorship, and we are pleased to see Tennyson's views quoted as to the authenticity of Marina, a creation akin to some of the poet's greatest. The notes, as we have said before, are good as far as they go, but too brief to be adequate.

Pinero (Arthur), *THE "MIND THE PAINT" GIRL*, 1/6 Heinemann

Here we have in print Sir Arthur Pinero's study of the musical-comedy actress, her surroundings and the types of men she attracts. The play—which, to borrow a metaphor from the world of music, has twenty-five for its opus number—has been criticized for being Mid-Victorian in its treatment; it has also been attacked on the ground that several of its characters are copied too exactly from recognizable originals. It was produced in February of last year, and our notice will be found in the issue for the 24th of that month. The only detail calling for comment to-day is the dialogue. Almost necessarily this is full of slang, and such slang as the author affects is near enough to the vernacular of the green-room and the Bohemian restaurant to be described as genuinely colloquial. Sir Arthur's weakness in his more rhetorical passages used to be the mixing and overworking of similes; but the reader will ransack in vain the text of the most eloquent scenes for traces of such a fault. Even the derelict Capt. Jeyes, in denouncing the follies of the 'Pandora' girls and the young loafers about town who waste money on them, employs language that any man of decent up-bringing might adopt under the stress of excitement.

Schnitzler (Arthur), *THE GREEN COCKATOO, AND OTHER PLAYS*, translated by Horace B. Samuel, 2/6 net. Gay & Hancock

Although Schnitzler enjoys a great reputation on the Continent as dramatist and novelist, up to the present a single book of translations is all that has appeared in England, and that, 'Anatol,' is rather a collaboration with Mr. Granville Barker than a rendering pure and simple. The three one-act plays in this volume are characterized by an altogether unusual amount of detail, not entirely subordinated to the main theme. 'The Green Cockatoo,' recently performed by the Stage Society, is an extreme example of this elaboration. There is a play within the play, and the internal drama is allowed to expand, and finally to envelope all the characters. 'The Mate,' while its humour is distinctly Schnitzler's, is almost like Strindberg in the succession of ignoble revelations. 'Paracelsus' also introduces a secondary theme which embraces in the end the whole action; and here, as often elsewhere, Schnitzler makes use of the device of hypnotism on the stage, which he employs with extraordinary effect. The personality that emerges from these plays is pleasant, and, if a trifle cynical, has something of the geniality of Anatole France.

### Dramatic Gossip.

MR. JOHN MASEFIELD'S 'NAN' was given for four performances by the Horniman management at the Court Theatre last week. Our readers have had more than one opportunity of learning our opinion of the work, so we need on the present occasion allude only to the quality of the performance. It is a play which makes an unusual demand upon its exponents, and it is no wonder that the actors did not rise to the occasion. We are able, however, to praise Miss Irene Rooke for attaining tragedy in the name part in the concluding act.

A NOTICE of Strauss's opera 'Ariadne in Naxos' will be found in our musical section. As regards the comedy played in front of it, we remark that Coquelin would no doubt have demanded (and obtained) from us some sympathy for Molière's wealthy tradesman in his endeavours to play the aristocrat—not so Sir Herbert Tree. Probably no actor could convey vulgarity with greater intensity. A modern Molière might well be tempted to satire by the play as presented at His Majesty's. The prodigality lavished on a production for eight performances only, coupled with the high charges made for seats, suggests a society function for the wealthy.

At the Criterion Theatre on Wednesday evening was produced 'Oh! I say!!' a Parisian farce adapted by Messrs. Sydney Blow and Douglas Hoare from 'Une Nuit de Noces' of MM. Henri Kéroul and Albert Barré. There are two guiding principles which, skilfully handled, ensure success in this line. The first is to create a muddle which will result in a maximum number of ludicrous scenes and compromising situations; the second is to make conversation as frivolous and frisky as possible. 'Oh! I say!!' is a happy example of these up-to-date requirements.

Mr. James Welch played the part of a bridegroom with vigour, Miss Sybil de Bray was a charming bride, and Mlle. Marguerite Scieltiel was successful as an actress. The whole cast was good.

The curtain-raiser was a comedy in one act by Mr. Stanley Houghton, called 'The Dear Departed.' The action takes place in the living-room of a family of the poorer class, where two sisters and their respective husbands are quarrelling over the belongings of "grandfather," who died, to all appearances, that morning. He was, however, only sleeping, and enters the room to hear the mutual denunciations of the women, and announce his forthcoming marriage.

'TYPHOON' was transferred from the Haymarket to the Queen's Theatre last Monday. Mr. Laurence Irving continues his masterly rendering of the part of Take-ramo, the only noteworthy change in the cast since we noticed the play in the first week of April being the substitution of Mr. Bertram Forsyth for Mr. Leon Quartermain in the part of Renard-Beinsky. The whole shows no diminution of interest.

A NEW commentary on 'Hamlet,' with a chapter on First Principles, by Prof. W. F. Trench, will be published by Messrs. Smith & Elder next Thursday. The method the Professor adopts is to treat the successive acts separately, with little or no reference to what follows, and with frequent reflection upon plot-structure. He refrains from much criticism of a textual character, but he considers at some length the accepted division of the acts, which is, in his opinion, wrong.

TO CORRESPONDENTS.—W. H. H.—G. K.—A. S. P.—Received.

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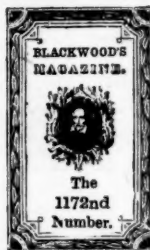
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